

9 JUNE 1965 2s. 6d.

tatler

& BYSTANDER



clothes
for
water
sports



RICHARD EURICH, R.A.

Shell Guide to Bird Sanctuaries: The Calf of Man

Off the rugged south-west corner of the Isle of Man stands a bold, cliff-bound island—the sanctuary of the Calf of Man. The 616-acre Calf became a nature reserve, in effect, when it was presented to the National Trust for England and Wales in 1937. Since 1952 it has been managed by the Manx Museum and National Trust, and since 1959 has been run as a bird observatory. Naturalists have made pilgrimages to it for four centuries, for the Calf has a fine community of sea birds, and is now emerging also as an important calling point for rare and interesting migrants in spring and autumn.

Richard Eurich has painted the sanctuary from the cliffs of Spanish Head on the mainland opposite, with cliff-top-circling fulmars (relative newcomers to Man), a flock of herring gulls, dark shags and a pack of delicate arctic terns (on the move: they do not live on the Calf).

Nearly 150 species of birds have been seen on the Calf, and nearly 50 have nested there; though, since its only farm ceased work, the annual breeding list is now just over 30. The Manx shearwater has now reappeared at the Calf; other breeding sea birds include a huge

colony of herring gulls, good numbers of fulmars, shags, great and lesser black-backs, kittiwakes, razorbills and guillemots; and there is a small cormorantry and puffinry. Several pairs of the rare red-billed chough nest on the island every year; look out for these aerial gymnasts particularly near the old lighthouses on the west cliffs, opposite the detached Stack. Eric Ennion's vignettes show fulmar, cormorant, guillemots.

Bona-fide naturalists can stay at the Observatory; details from the Manx Museum, Douglas. The Manx Museum and National Trust welcome day visitors, who should take a good picnic and stout footwear. Licensed boatmen at Port St. Mary and Port Erin ply through the holiday season, but check bookings and weather; not every summer day is a landing day.

JAMES FISHER

Some advice from Peter Scott: not all Britain's bird sanctuaries are open throughout the year. To avoid disappointment and help the sanctuary managers, please write ahead for permits, keep to trail regulations and drills, and read the COUNTRY CODE (6d. from H.M.S.O.).

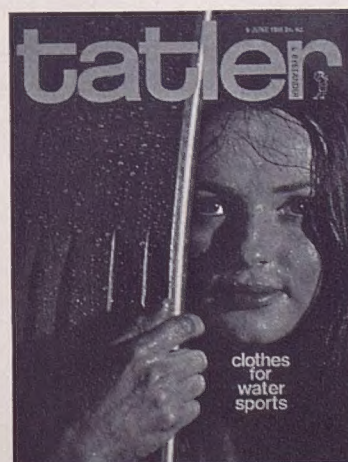


tatler

and bystander volume 256 number 3328

EDITOR JOHN OLIVER

GOING PLACES	512 In Britain
	514 Abroad: <i>by Sylvie Nickels</i>
	516 To eat: <i>by John Baker White</i>
	518 In pictures
SOCIAL	521 The Queen in Germany: <i>by Muriel Bowen</i>
	526 A concert in a castle
	528 Polo at Little Budworth
	530 The wedding of Miss Prudence Glynn and Lord Windlesham
	531 Letter from Scotland: <i>by Jessie Palmer</i>
FEATURES	532 The makers good: <i>by Morris Newcombe</i>
FASHION	536 What goes on the water: <i>by Unity Barnes, photographs by Vernon Stratton</i>
DINING IN	546 A favourite lamb dish: <i>by Helen Burke</i>
ANTIQUES	547 The Chelsea set: <i>by Albert Adair</i>
VERDICTS	548 On plays: <i>by Pat Wallace</i>
	549 On films: <i>by Elspeth Grant</i>
	550 On records: <i>by Gerald Lascelles</i>
	550 On galleries: <i>by Robert Wraight</i>
	552 On books: <i>by Oliver Warner</i>
GOOD LOOKS	555 Sunshades will be worn: <i>by Evelyn Forbes</i>
MOTORING	558 Safety fast: <i>by Dudley Noble</i>
WEDDINGS AND ENGAGEMENTS	564



The girl with a water-ski on the cover, symbolizing all the summer's water sports, is Danielle Noel, wife of film director Georges Robin. He has recently directed her in a short colour film, *Zabaglione*, with Leslie Phillips, soon to be released. More news of clothes for water sports on page 536. Terence Donovan took the cover picture. The water-ski is from Lillywhites. Lipstick is Laurier Rose by Payot

Postage: Inland, 8d. Foreign, 6½d. Registered as a newspaper for transmission in the United Kingdom. **Subscription rates:** Great Britain and Eire: 52 issues plus Christmas number, £8 6s.; 26 issues plus Christmas number, £4 6s.; without Christmas number, £4; 13 issues (no extras), £2. Canada: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. Elsewhere abroad: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £4 3s.; 13 issues (no extras), £2 1s. 6d. U.S.A. (residents): 52 issues plus Christmas number, \$24.00; 26 issues plus Christmas number, \$12.50; without, \$12.00. 13 issues (no extras), \$6.00. Please send orders for subscriptions, and changes of address, to Subscription Dept., 258 Gray's Inn Road, London, W.C.1. (TERminus 3311.) © 1965 Illustrated Newspapers Ltd., Elm House, 10-16 Elm Street, London W.C.1 (TERminus 3324)

BY APPOINTMENT TO HER MAJESTY THE QUEEN
JEWELLERS AND SILVERSMITHS

Collingwood
of
Conduit Street Ltd



Sapphire
and diamond



Pearl
and diamond



Antique diamond

46 Conduit Street
London W1

Baden-Baden's admirers return year after year, for like Cleopatra age cannot wither her, nor custom stale her infinite variety. In spring her background of the Black Forest is touched with young green, alive with birds; in summer there is the glory of the flowers; autumn has a golden lingering warmth; and in winter there is the comfort of a well equipped resort.

For the energetic sport is always available; riding, swimming, tennis, a first class golf course, and the famous race week in August. The spa provides up-to-date treatment for rheumatism and other complaints.



Elegance is the keynote of Baden-Baden; the charm of the small streets of the old town, lovely parks and gardens, the graceful little theatre and above all the Casino. Here are the most beautiful gaming rooms in Europe, and the regular programme of concerts, plays and dancing ensures the evenings' entertainment.

For full information please apply to: 61 Conduit Street, London W1

GERMAN TOURIST INFORMATION BUREAU or

queen
of
spas

BADEN BADEN



British Eagle fly you direct to the heart of South West Germany. Daily Viscount flights from London to Stuttgart with easy connections to Baden-Baden in the Black Forest.



BRITISH EAGLE
INTERNATIONAL AIRLINES

KURDIREKTION BADEN-BADEN

Drumlanrig
SCOTTISH KNITWEAR

Available from leading stores and shops throughout the country

TURNER RUTHERFORD
OF HAWICK SCOTLAND

Hair that fairly
bounces into shape?
Always, with
French of London's
wonderful new *Bounce!*
Apply while the hair is wet,
set, dry and brush out in
the usual way and *Bounce!*
your hair is springy, and vital and
keeps its set miraculously.
Try it at home or
take it along to your
favourite
hairdresser.

BOUNCE



**a new
hair-setting
gel**





GOING PLACES

SOCIAL & SPORTING

Bath Festival, to 20 June. (Tickets, Bath Festival Society 37 Gt. Pulteney St., Bath.)

Antique Dealers' Fair, Grosvenor House, to 24 June.

750th Anniversary of the Signing of Magna Carta, commemoration service at St. Paul's, 10 June.

Richmond Royal Horse Show, 10-12 June.

Trooping the Colour, Horse Guards Parade, 12 June.

Royal Ascot, 15-18 June.

Cambridge May Balls: Christ's, Churchill, 14 June; Queens', Trinity Hall, 15 June.

Challoner Club Summer Ball, Hurlingham, 16 June. (Tickets, £2 10s., from the Secretary, KNI 2869.)

Oxford University Drag-hounds and Bullingdon

Club dance, Cliveden, Taplow, 17 June.

Aldeburgh Festival, 17-27 June.

Waterloo Ball, Law Courts, Strand, in aid of St. John's, Smith Square, 18 June. (Tickets, £5 5s. inc. supper, from Lady Parker of Waddington, c/o 51 Harrington Gardens, S.W.7.)

Lawn Tennis Championships, Wimbledon, 21 June-3 July.

Commemoration Ball, Oriel College, Oxford, 22 June.

RACING

Flat: Brighton, Beverley, today & 10; Haydock Park, 10, 11; Pontefract, 11; Bath, Ayr, 11, 12; Newmarket, Thirsk, 12; Brighton, Leicester, Edinburgh, 14; Royal Ascot, 15-18; Ripon, 16 June. **Steeple-chasing**: Stratford-upon-Avon, 11, 12; Market Rasen, 12 June.

SHOWS

Cheshire, Horton Park, Wirrall; **Essex**, Great Leighs, Chelmsford, today & 10 June; **Leicestershire**, Leicester, 11 & 12 June; **Sussex**, Horsham, 16, 17 June; **Huntingdonshire**, Huntingdon, 19 June. **Three Counties Show**, Malvern, 15-17 June.

CRICKET

M.C.C. v. Ireland, Lord's, today.

Worcestershire v. M.C.C. (Centenary match), Worcester, 10 June.

New Zealanders v. Somerset, 12-15 June.

National Book League v. Authors, Vincent Square, 16 June.

Highland Brigade Club v. Household Brigade, The Grange C.C., Edinburgh, 11 a.m., 23 June.

SAILING

Shearwater Catamarans, National & World Championships, Poole, 12-18 June.

TENNIS

London Grass Courts Championship, Queen's Club, 14-19 June.

POLO

Ascot Week Tournament, Windsor, 13-20 June.

Cowdray Park, Royal Windsor Cup: first rounds, 12-13 June.

MUSICAL

Royal Ballet, Covent Garden. *Sylvia*, tonight, 12 June; *Solitaire*, *The Tribute*, *The Lady & the Fool*, 15 June; *Swan Lake*, 16 June, 7.30 p.m. (cov 1066.)

Covent Garden Opera. *La Sonnambula* (last perf.), 10 June; *La Bohème*, 14, 17 June, 7.30 p.m.

Royal Festival Hall. New Philharmonia, 9, 11 June; Philomusica, 10 June; Smetana Quartet, 14 June, 8 p.m. Africa Freedom Day concert, 13 June, 2.30 p.m.; B.B.C. Light Music Festival, 12 June; L.S.O., 13, 15 June, 7.30 p.m. (wat 3191.)

Sadler's Wells. *Gipsy Baron*, tonight, 11, 12, 16 June (last perfs.); *Carmen*, 10 June (last perf.); *Barber of Seville*, 15, 17 June (last perfs.), 7.30 p.m. (ter 1672/3.)

Kenwood Lakeside Concert. New Philharmonia, cond. Susskind, 12 June. (wat 5000, Ext. 8060.)

Country House Music: **Claydon House**, Bucks, Beaux Arts Trio, 6.30 p.m., 13 June; **Charlecote Park**, Stratford-upon-Avon, Smetana String Quartet, 8 p.m. 18 June; **Petworth House**, Sussex, de Peyer Trio, 7.30 p.m., 20 June. (pri 7142.)

Fenton House, Hampstead Grove. John Williams (guitar), 16 June; Sylvia Rosenberg (violin), Yonty Solomon (piano), 23 June, 8 p.m. (pri 7142.)

FESTIVALS

Dorchester Abbey Festival, Dorchester-on-Thames, Oxon, to 12 June, and 19-27 June.

Canterbury Festival, 15-19 June.

Llandaff Festival, Llandaff Cathedral, 15-24 June.

ART

Royal Academy Summer Exhibition, Burlington House, to 15 August.

Pasmore Exhibition, Tate Gallery, to 27 June.

Royal Scottish Academy Exhibition, Edinburgh, to 3 August.

Krystyn Zielinski, abstract constructions, Grabowski Gallery, to 19 June.

Antonio Tapies, paintings, I.C.A. Gallery, to 3 July.

André Vignoles, paintings, Tooth's Gallery, to 26 June.

Eve de Negri, paintings, Commonwealth Institute, to 27 June.

Seascape '65, by eight artists. Ashgate Gallery, Farnham, to 24 June.

GARDENS

St. John's Wood: 30, 31 Queen's Grove, 11 Cavendish Avenue, Thursday, 10 June; 9, 36 Springfield Rd., 87 Carlton Hill, Saturday, 19 June. 3-6 p.m. Entrance, 1s., three on one day, 2s. 6d.

FIRST NIGHT

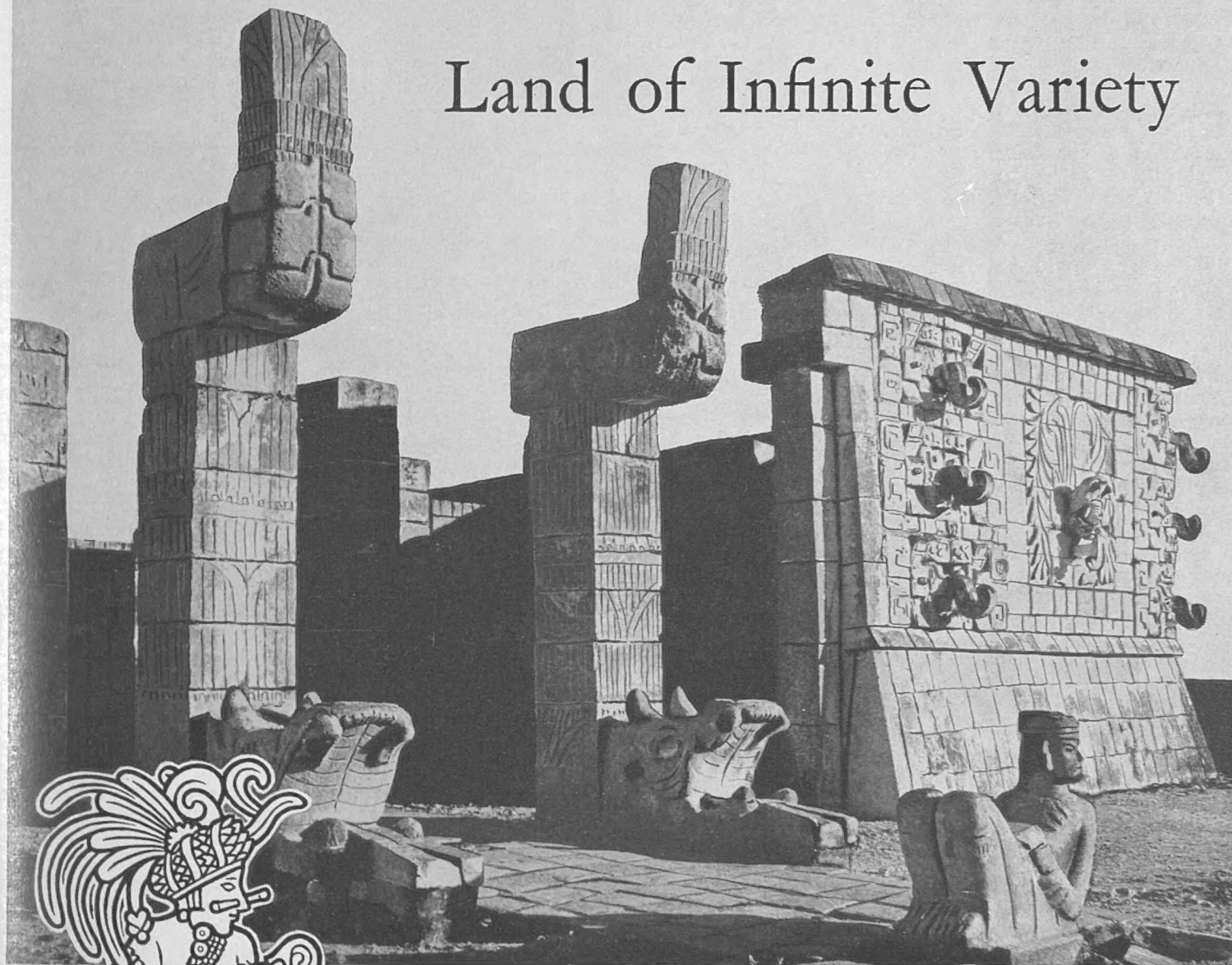
Mermaid. *Left-Handed Liberty*, 15 June.

BRIGGS by Graham



MEXICO

Land of Infinite Variety



Distance no longer counts

These wonders are within your reach

FROM the moment you set foot on Mexican soil you will be charmed by the warm hospitality of her proud and generous people. Everything in Mexico will delight, astonish and fascinate you. Bold modern architecture and the artistic treasures of a fabulous past. The museums of Mexico City, the University City with its immense stadium, the floating gardens of Xochimilco and the two largest arenas in the world will give you a many-sided picture of the capital of this fast-developing country. At Teotihuacan, you will stand awe-

stricken before the imposing grandeur and the religious implications of the Pyramids of the Sun and the Moon. The pink-roofed town of Taxco, with its flower-decked patios, will take you back to the colonial era. Under the clear skies of Yucatan, the ruins of Maya cities will conjure up for you visions of the pre-Colombian civilizations. Fine sandy beaches, the limpid sparkling sea, lively and colourful folklore with the songs of the mariachis and modern hotels, all combine to make your stay in Mexico an unforgettable experience.

A four-and-a-half-hour flight from New York will bring you to Mexico.

For further details contact your travel agent or: MEXICAN TOURIST OFFICE, 60 Jermyn Street, LONDON, S.W.1 - Tel. GRO. 4482
MEXICAN NATIONAL TOURIST COUNCIL-MEXICAN GOVERNMENT TOURISM DEPARTMENT-MEXICO D. F.



DO NOT WAIT UNTIL THE 1968 OLYMPIC GAMES ! COME TO MEXICO NOW !

Sylvie Nickels / End of a journey

GOING PLACES

At first Durban seems so English it is almost funny: a southern hemisphere Brighton with small skyscrapers and a far more exotic vegetation. The Brighton illusion is destroyed by ranks of rickshaws with attendant Zulus (wondrously garbed and full of antics to attract custom) and the curio and curio stalls of the Indian market. Most of South Africa's half million Indians live in the Durban area.

Like all big seaports, Durban's harbour is fascinating and its new Marine Terminal is of the most modern in the world. There are good beaches, and when they are too crowded there are plenty more within easy reach. Even Natal's sharks add glamour to Durban for the fisherman. Hauling in a 500 pounder from Durban's south pier is the kind of fishing story that impresses even the non-enthusiast, and one I can vouch for since it occurred during my visit. I am told that the record shark catch from this pier has topped the 1,000 pound mark, and a host of other sea game—among them salmon, shad, snoek, and barracuda—provide excellent sport according to season. Cost for deep-sea fishing by boat is £2-£3 per person for a day. Fishing highlight of the year, however, is the Sardine Run in July, when sardines surge along the Natal coast in their millions. Then Durban goes pleasantly berserk, swarming to the sea to scoop up the harvest in every conceivable kind of container—including skirts and hats. For true fishermen the sardines are merely the live bait provided by nature for the game fish following hard on their tails. It would be the fisherman's story of a lifetime, if it did not happen every year.

Inland from Durban, the road leads 50 miles to Pietermaritzburg, capital of Natal, and very beautiful miles they are, especially if you leave the new main road to pass through the Valley of a Thousand Hills. Beyond Pietermaritzburg, the road bores across the Natal farmlands towards Johannesburg.

For me the appeal of the Drakensbergs is immense. The peaks gain in size and majesty as you approach them. Several resorts—mostly lone hotels in magnificent surroundings—are served by minor dirt roads, such

as Cathedral's Peak, Cathkin Park, Sani Pass. My own stay was at the lovely Royal Natal National Park Hotel. Here you can fish, swim, play bowls, tennis, table tennis and, above all, walk or ride into some of the most grandiose scenery I have struck. Tracks follow the mountain flanks or plunge into gorges or scramble towards the stark walls of the Amphitheatre among peaks that soar to 10,000 and 11,000 feet. The hire of horses at £1 a day, and services of a Zulu guide for 5s. to prepare a *braaivleis* (barbecue) for you *en route* seems extremely cheap; full board is only £2 a day.

Just across the mountains lies another glorious and, as yet, less known mountain region: the recently created Golden Gate National Park in the Orange Free State, where extraordinary rock formations are burnished to exquisite tones at sunset. From Golden Gate, the road—the bumpiest I met in South Africa, but it will receive attention in due course—leads one way *via* Clarens, the other *via* Kestell to Bethlehem. A typical sleepy South African provincial town and northern gateway to this magnificent area, Bethlehem was named by the Voortrekkers who also called the muddy stream on which it stands the River Jordan. A well equipped holiday centre a mile out of the town on the shores of Loch Athlone, formed by the Jordan waters, makes a good base from which to explore an area full of Boer history, bushmen's paintings, and, above all, beauty.

From Bethlehem, you can return to Harrismith to rejoin the main Durban-Johannesburg road; continue northwards direct to Johannesburg; or follow a longer itinerary, *via* Willem Pretorius Game Reserve and Wilkom, across the Orange Free State. It is an extraordinary landscape, for as the last solitary table topped mountains drop behind, you enter an expanse of pastureland and mealy plains so vast that, as the Orange Free Staters say, you can see a week ahead. It is not difficult to imagine the oxen, sheep and cattle, the covered wagons of the brave, tough, stubborn Voortrekkers who had turned their backs on the Cape Colony and their disputes



ABROAD

with the British to find their own promised land.

As you cross the border back into the Transvaal, you return to the hills, climbing to Johannesburg, nearly 6,000 feet above sea level. As South Africa's commercial Mecca, originally financed (as they waste no time in telling you in Kimberley) by Kimberley's diamonds, Johannesburg is Africa's largest city after Cairo. The place throbs with activity, and the traffic and the pace is the same as Manchester or Milan, with the great difference that modernity is the keynote, right from the moment you step from the train into the huge arena of the railway station, or from the plane at Jan Smuts airport.

The airport lies a little nearer to Johannesburg than to Pretoria. 36 miles and over 1,000 feet of altitude separate the two cities, and also a whole world of atmosphere. Unlike Rome and innumerable other towns, Pretoria is built not on seven hills but in seven valleys. 50,000 jacaranda trees cast their shade over 300 miles of streets, and its main artery, Church Street, must be one of the longest city highways in the world. From one hill, the gracious colonnaded façades of Union Buildings look out over the city centre to the Voortrekker memorial on another hill. Precisely at midday every Decem-

ber 16 the sun's rays fall through an aperture on to the inscription *Ons vir Jou Suid-Afrika* (We for you South Africa) in the crypt of this monumental homage to the spirit, courage and endurance of the Great Trek. In the Staats Model School (now government offices) young Winston Churchill was imprisoned. He escaped in 1899. In what is now the Kruger Museum Paul Kruger lived in no more grandeur than a Victorian suburban home.

From Johannesburg *via* Pretoria, it is an overnight journey by train to Nelspruit, 40 miles from the Kruger National Park. About half of the reserve's nearly 8,000 square miles are closed from mid-October to 1-May; the rest are open all the year, along with two (three from next autumn) of the dozen rest camps. The simplicity and comfort of accommodation in the rondavels and bungalows of these camps is excellent. Most of them also have restaurants (unlicensed) though many South Africans prefer to cook their own food and there are good facilities for this. The best time to see game is either in the cool of early morning or towards evening, but one of the fascinations of the Kruger—and indeed any game reserve—is that its 300-350,000 mammal inhabitants are blessedly un-governed by any set of time-tables. I saw a pride of lions stalk, kill and make speedy work of an impala during the intense midday heat. It was a gruesome but memorable sight that even my guide had never witnessed.



Surfing along the Durban beaches

You may not see lion, elephant, leopard, but you can hardly fail to see a good cross-section of the Kruger's 114 species of mammal and the day is spent in a permanent state of suspense. But though the Kruger offers a wonderful experience, its fame tends to overshadow the many other game, bird and botanical reserves that pepper the Republic. This is a pity for Cape Province alone has 17, Natal over 20. In some of them, such as Natal's Umfolozi and St. Lucia Game Reserves, it is possible to spend two or three days following wilderness trails on foot with a guide, camping overnight.

For the third leg of the South African triangle, you should return to Pretoria or Johannesburg and board the Blue Train for Cape Town. The fame of this piece of railway stock (to be replaced in a couple of years time, though it will go into service on another route) lies not in its speed—it takes 27 hours to do the 999 mile journey from Pretoria—but in its comfort. Sunset over the Karoo (through which much of the journey takes place) is a wondrous sight, and there is no better place from which to view this thirsty semi-desert of one of the world's great wool producing areas than from the elegant observation-cum-cocktail lounge or the comfortable dining car.

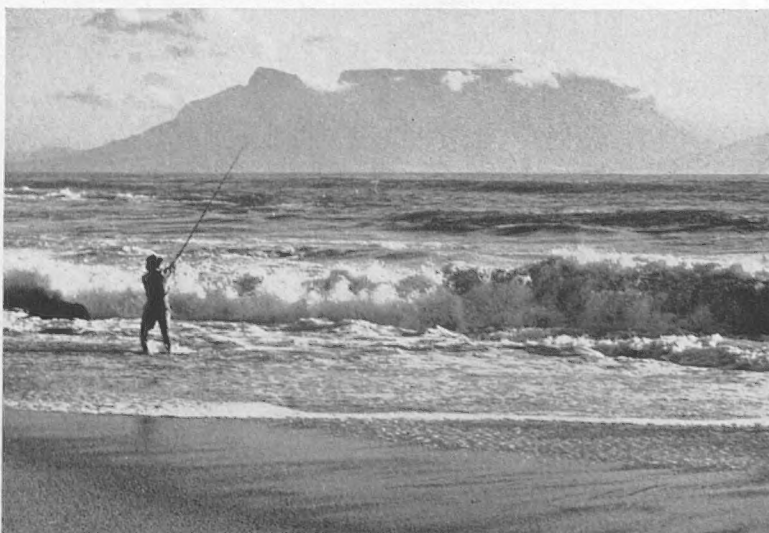
Kimberley, and the world's biggest man-made hole, lie about a third of the way along the route. Those with a few extra days should consider exploring not only this cornerstone of the world's diamond wealth, but the surrounding area of this part of the northern Cape Province that contains some curious bits of history connected with Livingstone, Rhodes and the Boy Scout movement. Behind Touw River the Karoo undulations merge into hills that grow into the mountains whose valleys, lush and beautiful, lead down to the final stretch of plain before Cape Town. In the distance, the familiar hulk of Table Mountain gains gradually in stature.

It marks, nostalgically, the beginning and the end of the journey.

Doone Beal resumes her regular column on 16 June.

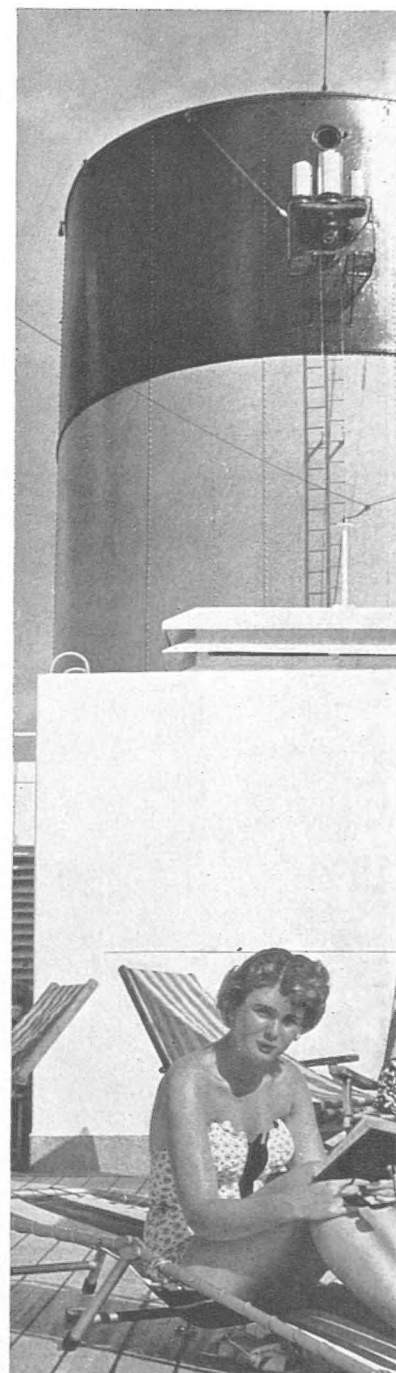


Precipitous view down to the Tugela from the Drakensberg range



Fishing on Blaauwberg Strand; in the background Table Mountain

PHOTOGRAPHS: SATOUR



THE GOING'S GOOD BY UNION-CASTLE...

...Big passenger ships, Southampton to the Cape. You may leave England sun-starved, but you'll arrive in South Africa tanned to a turn.

N.B. In November Spring is in full flower down there. And that's the month in which Union-Castle reduces its First Class return fares for those who go to catch the Cape at its blossoming best. (Also reduced First Class return fares in March-June). Your Travel Agent has all the details. So has Union-Castle's Chief Passenger Office, at 19 Old Bond Street, London W.1. HYDe Park 8400.

THE BIG SHIP WAY TO SOUTH AFRICA

GATWICK



MANOR

SUMMER

Dine and dance out of town in the most beautiful surroundings, with food and decor equal to the best of West End restaurants. Perfect service, a fine cellar, good music, too, make a visit to Gatwick Manor an experience worth repeating. As the Tatler put it . . . "food and decor reach, or perhaps surpass, West End standards." Mr. Raymond Postgate, in the 1965 Good Food Guide, says: "This is a very large, very opulent, very confident roadhouse—members recommend it warmly."

TITHE BARN RESTAURANT

In a centuries old barn, in surroundings acclaimed by the *Evening Standard* as "One of the finest restaurants," you will find the perfect atmosphere in which to enjoy the superb menu of over 100 dishes noon or night, seven days a week.

FRIDAY NIGHT IN THE GATEHOUSE

for an intimate out-of-town dance with dinner by candlelight. Delicious four-course dinner 30/- or *à la carte*.

SHIPLEY BARN BARBECUE DANCE

every Saturday, dress informal. Over 200 merry-makers dance till 2 a.m. to two bands. A wonderful four-course barbecue dinner costs 40/-.

BOOK A TABLE NOW FOR

ASCOT BALL—Saturday, 19 June

MIDSUMMER BALL

Saturday, 26 June

CHEF EXTRAORDINARY

Socrate Lagos, head chef at the prize-winning Turkish Pavilion in the Brussels International Exhibition, brings his unique touch to the kitchen at Gatwick Manor. Particularly recommended are his Turkish dishes, at which he is a true master. Two favourites are Shaslik Karski (grilled skewered veal with kidney, tomatoes and mushrooms), and shish-kebab *à la turque* (collops of young English lamb grilled on a skewer, served with pilaff rice, garden peas and sweet peppers).

PRIVATE PARTIES

For parties far—but not too far—from London's traffic problems, we have the perfect accommodation for an intimate tête-à-tête or for a 500-strong ball. You can dine your guests in grand style in our Banqueting Rooms. Alternatively, you can entertain them at an unusual yet very pleasant garden party; when the party time comes, hold it in or out of doors according to the mood of the weather.

OUTSIDE CATERING

We can supply food and wine of incomparable excellence as well as skilled and courteous staff for your parties at home or at the office. We operate in all parts of the Greater London area as well as the Home Counties. It will be a pleasure for us to call and discuss your requirements.

For reservations and free copy of *INN*ews, write to the Owner, Gatwick Manor, Near Crawley, Sussex. Telephone Crawley 26301. Ample car parking. Or why not take a fast train from Victoria to Gatwick and telephone us for free transport.

GOING PLACES TO EAT

John Baker White/Spring in Park Lane

C.S. Closed Sundays

W.B. Wise to book a table

Maison Basque, 11 Dover Street. (HYD 2651.) C.S. Like pictures, certain restaurants acquire a soft and pleasing patina of age with the passing of the years. I have in mind Krogs in Copenhagen, Grand Véfour in Paris, and the now departed Carlton Grill in London. I would, however, apply the same description to the Maison Basque, whose unobtrusive exterior has graced Dover Street for many years. Its atmosphere is warm, friendly, with an intimacy that is genuine and not created by tricks of lighting, or virtually no lighting at all. All this is a frame for cooking and wines of notable quality, and the standards of service proper to them. There is a long list of speciality dishes, and the Sole Grenobloise is one not to be missed. Naturally, it is not cheap, but you get value for your money. When I was eight I was madly in love with a beautiful little girl a year older than myself. For many years now she has lived in South America, but on her rare visits to London I take her to dinner at the Maison Basque, to talk about spring in Park Lane in 1910. It is that sort of restaurant. W.B.

A kettle of fish

Recently a French friend wrote to me to tell me that he was coming to London for a holiday, and asking for a list of restaurants specializing in fish. For smoked salmon and a sole Colbert I advised him to go to Overton's in Victoria Buildings, opposite Victoria Station, and to Wheeler's in Old Compton Street for cold lobster or dressed crab. For hot lobster dishes and sole done in many different sauces I named the Magnum Room and Braganza in Frith Street. For boiled fish I commended Sheekey's in St. Martin's Court, off the Charing Cross Road; for fried skate (a superb meal when well done) Manzi's, just off Leicester Square. For Nantucket Clam Chowder and Heligoland Fish Pie I told him to go to Fisherman's Wharf in Brompton Road or the Hook, Line & Sinker in Baker Street. If he wanted to enjoy the re-created atmosphere of an Edwardian

fish saloon there was the Contented Sole in Exhibition Road, S.W.7, and Flanagans in Baker Street. As a small intimate fish restaurant I praised the Golden Carp in Mount Street, and I reminded him that in season Bentley's in Swallow Street have oysters from their own Mersea beds, and good fish cooking the year round, also that London as well as Paris has a Maison Prunier, in St. James's Street. I pointed out that there he would find dishes and wines of equal quality to those on his home ground.

The new Marco Polo

I have news of M. Charles Beaufort, who is to be the *chef de cuisine* at the Diplomat in Mount Street when it opens in the summer. Describing himself as "the new Marco Polo" he is touring Europe in search of new dishes for its menu. I gather that till he reached France he had not been very impressed with the general standard of European cooking, but on several occasions he has told me that a skilled chef in London with the best of British products can face almost any competition.

Wine note:

Buying for the future

Recently, at the Bakers Hall, Deinhard & Co. showed the 1964 vintage of red Bordeaux wines shipped by Mahler-Besse. At the moment it is not possible even to guess at what their retail prices will be, but those who are interested in buying to lay down can make inquiries through the usual channels. Out of twenty-nine wines shown I noted particularly the following:

Château Roubric, Cambas, 1^{er} cotes; Château Léon, Carignan, 1^{er} cotes; Clos Rol de Fombrange, St. Christophe des Bardes, St. Emilion; Cheval Noir, St. Emilion; Château des Sales, Pomerol; Château la Gaffelière Naudes, St. Emilion; Château Beychevelle, St. Julien; Château Calon Ségur, St. Estèphe; Château Latour, Pauillac.

The last five named are bound to be pretty expensive. I predict that when they are older the Latour and the Château la Gaffelière Naudes will be singled out for particular praise by all good judges of a wine.

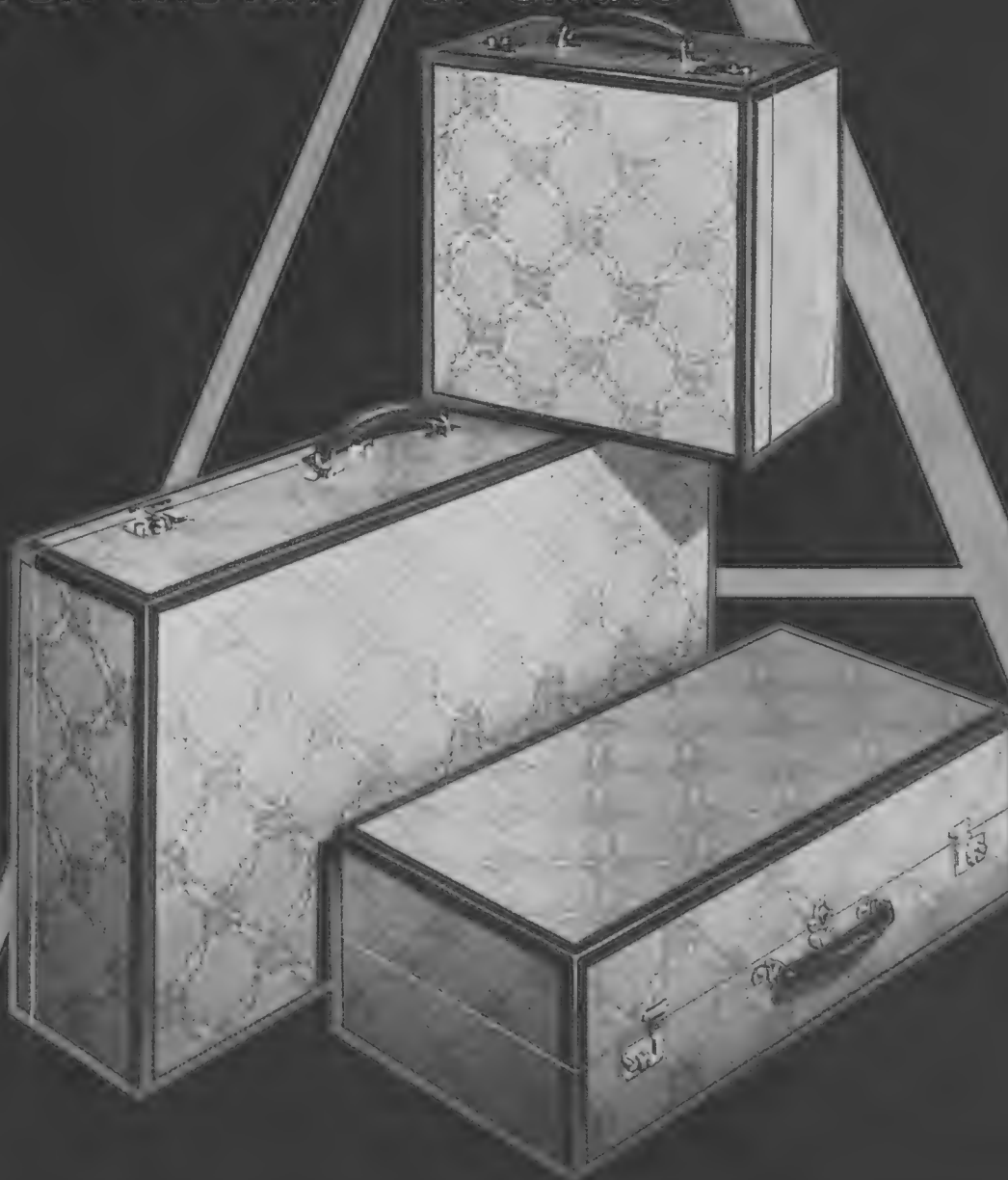


Mrs. Emily Williams is the proprietress of Sheekey's Fish Restaurant in St. Martin's Court. She is the daughter of Mr. Joseph Sheekey, who started the business, and this year celebrates her 74th birthday. Most of the business is now handled by her nephew, Mr. Lester Fielding

PAUL VINCENTI

Asprey

FOR THE ART OF GIVING



Lightweight luggage manufactured at their Bond Street workshop by Asprey craftsmen. Covered in washable fabric showing outline of the "London Arms" with the name "Asprey" interwoven and bound in leather. Choice of chintz or silk lining.

TOP: Hat Box, 15½" x 15½" x 9"—£55.0.0. CENTRE: Suit Case, 32" x 18" x 7½"—£82.10.0.
 BOTTOM: Shoe Case for 8 pairs, 25½" x 12½" x 7½"—£87.0.0.



By Appointment to
 H.M. The Queen
 Silversmiths & Jewellers

ASPREY IN THE CITY

The City man will find a usefully close-at-hand service at Asprey and Birch & Gaydon, 153 Fenchurch Street where, besides the comprehensive stock held, any pieces can be sent from Bond Street at short notice.

ASPREY & COMPANY LIMITED, 105-109, NEW BOND STREET, LONDON W.1. TEL. 01-477 3833



PHOTOGRAPHS: MICHAEL FITO

TRAVELLING SCULPTOR is Mr. Henry Moore (above) at his Much Hadham, Hertfordshire, home with some of the figures being shown in Rome over the next few weeks. Mr. Moore is also exhibiting in Vienna where he has been invited to represent Britain in the celebrations marking Austria's liberation from the Nazis. Painter in his Kent studio is Mr. Graham Sutherland (top) who recently completed a portrait of the former West German leader Dr. Adenauer which was commissioned (and is owned) by Marlborough Fine Arts. It will be exhibited next January to mark Dr. Adenauer's 90th birthday. Sutherland is now working on a set of lithographs to be issued in the autumn

MAN

A man of the West who has Eastern attachments. Who seeks man-eating tigers, who enjoys the thrill of safari and the excitement of the sam with equal aplomb. A rugged Kipling who enjoys all kinds of passes—including the Khyber. A man who likes his curries flavoured with the hot spices of the East, but at the same time never curries favour. This man, poised, elegant, mohair cool in

Tonik
by **DORMEUIL**

From the best bespoke Tailors

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



The Queen and Prince Philip pause for a dramatic moment at the rough-built wall that divides West Berlin from the Communist world

THE QUEEN'S TRIUMPH IN GERMANY

By Muriel Bowen who followed the Royal Tour

The Queen's tour of West Germany was the most glamorous ice-breaking affair. Though the political overtones seemed to magnify the significance of every smile, every handshake, and every cautious curtsy, the sheer splendour of it all won through in the end.

A little surprisingly perhaps. For the Germans have never seemed to me the kind of people who can make banquets hum however gifted they may be as businessmen and turners-out on a gigantic scale of everything from complicated structures in steel to their celebrated Munich beer.

But after a crowded eight days of following

the Queen I discovered her German hosts to be masters in the art of staging the barrage of social activity that makes up the greater part of these State Visits. They really do have the flair and the panache to put themselves among the world leaders at this sort of thing, alongside the French, the Austrians, the Indians and ourselves.

TOUGHER THAN THE T.U.C.

It can't have been an easy tour for the Queen. So many family ties; so much human tragedy that still feels closer than 20 years. As I watched

continued on page 522



The Queen in Bonn with 70-year-old Dr. Heinrich Lübke, the German Federal President

her walk down the line of boyish and surprisingly unmilitary figures that made up the German Army guard of honour, the whirr of 100 movie cameras filled the air. The tele-photo lens reached out unmercifully to record every flicker, every nuance of facial expression.

Yet it was these curious cameras, and the hordes of German reporters who followed the tour, that changed the atmosphere from the shy reserve of the first days to the jubilation of the end. Increasingly Germany's innumerable daily papers gave massive coverage, devoting pages, instead of columns, to the tour, while regular television programmes were cut to bring in the pictured highlights.

What won over the pretty hard-boiled German press, and eventually the people, was the sheer professionalism that the Queen brought to each and every engagement. "Why, she does 14 hours a day," said a large limping pressman as he left her reception at the Petersburg Residence, 1,000 feet above the Rhine. "It's enough to drive a trade unionist to drink!"

THE PHOENIX CITY

The sparkling setting of the National Theatre in Munich, with its cut-glass chandeliers and

ornate gold and white decor, provided the scintillating social climax of the tour. The stalls and tiers emphasized the German economic miracle in a way statistics never could. Munich ladies are svelte, cosmopolitan, and buy their clothes in Paris. They have unusual style, noticeable particularly in the way they synchronize clothes with jewels. The tiaras sparkled. I counted seven in the "standing room only" section of the top gallery. The guests provided new dimensions in colour, especially a cardinal and a whole bevy of bishops in their red and purple.

Bombs rained through the roof of the National Theatre during the war and it was only last November that it re-opened in all its former grandeur. Great theatres in Germany are revered as much as great cathedrals. State funds subsidize them annually to the tune of £40 million, which scarcely bears comparison with our Government's paltry £2 million. But this particular theatre thrills Munich for another reason. Its completion ushers in the last phase of the city's rise from the dust.

THOSE GOLDEN BOOKS

When the Queen and Prince Philip appeared at the door of the theatre after the very fresh and vivid performance of *Der Rosenkavalier*, spotlights silhouetted them against the ink blackness of the night. There was a restrained Hollywood showmanship about it all, and the Bavarians went delirious with excitement.

The spotlights shone on the Queen's Russian fringe diamond tiara and gave a bright glitter to her dress of diamanté-studded white organza worn over bright azalea pink. For this occasion the Queen's maroon Rolls-Royce was used instead of the Mercedes put at her disposal by President Lübke, because the roof of the German car was too low for her tiara.

Much of the tour was a repetitive process of meeting Mayors and signing all those Golden Books that German municipalities keep for such occasions. Like all State Visits, it has had its dull moments. But here and there amusing, engaging items emerged.



At the Villa Hammerschmidt in Bonn with Frau Wilhemina Lübke, wife of the President



At the State Dinner held in the Schloss Augustusburg at Bruhl the Queen meets Brigadier-General K. E. Bohn, commander of NATO's Northern Army

ANTHEMS AND ARGUMENTS

There had been some rumbustious little fights between Bonn and the provincial governments, the Länder, over who should do what. To the English, who have always thought of the German as conforming to the will of the centre, it came as a happy surprise to find that the provincial governments can be proud, stubborn and contrary to a degree. Bonn huffed and puffed over Bavaria's insistence that it would play its own national anthem, but there was nothing Bonn could do about it. The Queen arrived in Bavaria and departed to the strains of the national anthems.

It is fortunate for the planners of Germany's entertainment that the Rhine flows through Bonn. It gives a great aura of glamour to official entertaining. There was that extravaganza of light and colour when flaming red torches every 50 feet lit the banks of the Rhine for 40 miles. "The Rhine in Flames" they called it. Suddenly

old castles and steep hillsides were bathed in red light. Crowds gathered on the traffic-cleared river banks chanting: "Ay-Liz-Bet. Ay-Liz-Bet."

THE RHINE AFLAME

Then came the fireworks; they shot up 400 feet and more before cascading in myriads of fiery fancies into a deep gorge at the feet of the Queen and her guests watching from a terrace at the Petersburg Residence. Between bangs Handel's *Water Music* drifted up to the terrace from the steamers making a gala evening of it on the river.

Nor was that the end of what the enterprising German party planners did with the Rhine. One of the provincial governments took the Queen and Prince Philip for a 30-mile voyage through this winding, tumbling gorge and gave them lunch on the way. It was something unique in royal tours. Passing express trains hooted in

salute and skippers of a dozen nationalities dipped their flags as their barges swept downstream on the fast current.

Most amusing and individual touch of all came from the castles on the hill tops. They waved what appeared to be white pillow slips from the battlements and dispatched men to the shore beneath to explode welcoming cannon on the approach of the royal steamer. Only a couple of castles were neither alive nor cheerful. Slightly embarrassed German protocol officials explained that they must be unoccupied. A later check revealed that they are occupied by people of French descent who have never forgiven us for Waterloo.

THE IDOL OF FRANKFURT

The explosion of parties somewhat concealed what was after all a solemn and carefully rehearsed exercise in the higher altitude of



In Bonn's Munster-Platz after the Queen had placed flowers at the Beethoven statue



Luncheon in Bonn's Federal Chancellery. With the Queen is Dr. Ludwig Erhard



The Queen about to shake hands with Mayor Willy Brandt of Berlin at the Augustusburg Castle. President Lübke is on the Queen's left and Frau Lübke (partly hidden) is on Prince Philip's right. Included in the picture, from left, are Dr. von Eetzdorf, until recently German Ambassador in London, the Countess of Leicester, Sir Michael Adeane and Frau Brandt. The Queen is wearing a pale blue gown topped with white lace designed by Hardy Amies

international good relations. What do the Germans really think of us? Have our too-frequent economic crises tarnished the British image? At the Queen's evening reception at the Petersburg Residence I talked to some of Germany's leading men.

The industrialists were expansive. They cannot understand why we, the victors of the war, are now not as rich or as successful as themselves. "Why do you allow the unions to demand wage rises every year? Why does not your law make them stick to three or five year agreements?" These were some of the questions I was asked. It has not escaped the notice of alert Germans that in one year—1962—Britain lost 2,275,000 working days through strikes compared to 16,711 lost in West Germany—a country of the same size, same population, and the same proportion working in industry.

But this isn't to say we don't make an impression. We do. Hamburg adores us—so does Frankfurt which has an admiration



A smile from the Queen, a salute from a Coldstream Guardsman before the reception given at Bad Godesberg by the Commonwealth Ambassadors in Bonn

bordering on idolatry for the City of London. The name of the Governor of the Bank of England, the Earl of Cromer, is mentioned there with reverence and the city is mightily proud of the fact that it was one of the first, if not the first, to give backing to the pound when it was under pressure last winter.

A WORLD IN RETROSPECT

For the Germans the Queen's banquet and reception at the Petersburg Residence was the high spot of the royal visit. Many of them arrived more than an hour before the appointed time and waited in their cars.



Crowds on the shore wave as the *Loreley* passes bearing the Queen and Prince Philip on a Rhine voyage from Coblenz to Kaub



Family group on the steps of Wolfsgarten Castle near Wiesbaden where the Queen had dined with some of her German relations. With the Queen and Prince Philip are, from left, Prince Ludwig of Hesse, Princess Beatrix of Hohenlohe-Langenburg, Princess Ludwig of Hesse, and Princess Friedrichzu Windischgraetz

I chatted for a few moments to President Lübke who asked charmingly if my hotel was comfortable and if I was getting everything I wanted. Nobody could be further removed from the British conception of a typical German than the Federal President. Slim, gentle, silver-haired he looks like a family doctor from Bath or Cheltenham.

There were Iron Crosses at the Queen's reception. But mainly, as at all the receptions on this Royal tour the guests were gentle, quiet people, middle-aged to old. They have material success in abundance but very near the surface is the feeling of a world against them because of things past. The elite of Germany today are the success men; the self-made men.

in industry or politics whose voice and general acumen make an impact on their city and province.

Ex-German royalty isn't often seen in Bonn. They live their own smart lives on their estates, and go to Baden-Baden for race week. Next week I shall be writing about Baden-Baden, which is Germany's top resort.

CLIMAX IN BERLIN

In startling contrast to Bonn was the hard, brittle, brightness of Berlin where the Queen was met by miles of cheering, chanting people as she drove through war-scarred streets and saw THAT Wall. The Queen's visit had special significance since our commitment is small in Berlin, as is our impact compared to that of the Americans.

Berlin adores foreign visitors, distinguished ones most of all. The city government pays transportation and hotel charges for over 100,000 foreign visitors a year to visit Berlin. Why? One reason is certainly the creation of world public opinion in favour of Berlin doing what it most wants to do—become the glittering



The Queen talks to wives and children of Canadian troops during a visit to married quarters at Soest following a review of Canadian forces at nearby Fort York



The Queen and Prince Philip with the Minister President Alfons Goppel and Frau Goppel at a gala performance of *Der Rosenkavalier* in Munich's National Theatre. Though Bavaria is no longer a sovereign independent state, the principal box in the newly-rebuilt theatre is still called the Royal Box



In Munich the Queen watches a performance of dressage by the German gold medal-winning Olympic team. A special dressage arena was laid out on a castle lawn

capital of a united Germany. Mayor Brandt does more and reputedly better official entertaining than any mayor in the world.

Berlin is heavily subsidized by the West German Government. Money pours in, too, from America to help massive rebuilding. And the whole city as it rises from the ruins is being planned on the grandest scale. Starting in 1951 town planners and architects have broken through the invisible line that divides aspiration from inspiration. They are now working on the Reichstag, which is being remodelled inside to meet the requirements of modern political life. From the top of the Hilton Hotel I looked out on a vast piece of cleared earth that is to become a diplomatic colony. Eventually it will take 100 missions—not to mention all those CD-plated cars.

I crossed to East Berlin to see the contrast between the two cities. It was immense. The West is a city of vigour and surprising gaiety. The East impresses one as a column of sad faces at bus stops. At rush hour the main thoroughfares were as devoid of private cars as Bond Street on a Sunday morning. At Checkpoint Charlie, East German frontier guards meticulously examined passports to the music of a Cilla Black record.

A concert in the castle

The Peregrine Players gave a concert in aid of the Family Planning International Campaign at Cholmondeley Castle, Malpas, Cheshire, with the Earl & Countess

of Rocksavage as hosts. Among those who attended were Viscount & Viscountess Leverhulme, Lady Oakshott, Lady Broughton and Lady Bromley-Davenport

Pianist Mr. Robert Sutherland, soprano Miss Lavinia Lascelles and clarinetist Mr. Colin Bradbury—the Peregrine Players—during the concert

The Duchess of Westminster and the Countess of Rocksavage, who was hostess for the evening



Princess Pless and Mrs. Sacheverell Sitwell, wife of the author

Mrs. R. W. Whineray, who was hon. secretary of the concert, and Mr. A. J. D. Clegg, whose wife was hon. treasurer. Several other members of the committee helped arrange the buffet during the concert



Mr. & Mrs. P. B. Sayce. He is the assistant hon. secretary of the Cheshire Polo Club (see "Early in the field" overleaf)



Mrs. Sebastian de Ferranti and the Earl of Rocksavage, the evening's host



Lady Baker-Wilbraham, wife of Sir Randle Baker-Wilbraham



Mrs. Peter Black and Miss Valerie Battine



Major A. L. Grant, whose wife was a member of the organizing committee, and Mrs. Geoffrey Dean, who was also on the committee

Getting the season off to an early start, the Cheshire Polo Club played Toulston for the Russell Allen Cup at their Little Budworth ground. The trophy went to the home side

The winning Cheshire side, from left, Mr. George Barlow, son of Sir John Barlow, Bt., Mr. P. R. Crompton, Mr. M. G. Moseley (captain) and Mr. P. G. Hunter, who is M.F.H. of the Cheshire Forest Hunt

Miss Ursula Dobell, one of the few women polo players in Britain, with Mr. P. G. Hunter.



PHOTOGRAPHS: VAN HALLAN

Mrs. John Barlow watches the match from the stand

Hamilton Ashworth, 2½-year-old son of Mr. Raymond Ashworth, on his father's pony

Mrs. M. G. Moseley, wife of the Cheshire captain, with Captain Malcolm Sherwin

Captain M. J. Sherwin (left), captain of the Toulston side, races Mr. George Barlow of Cheshire for the ball



Mr. Lee Hardy, a member of the Cheshire Polo Club Committee



Mrs. David Brown, whose husband was playing in the Toulston team. She is the daughter-in-law of Mr. David Brown, the industrialist and car manufacturer

A bride at the Lords

Miss Prudence Glynn, younger daughter of Lt. Col. & Mrs. R. T. W. Glynn, of Harlesford House, Tetsworth, Oxfordshire, was married to Lord Windlesham, of St. George's

House, S.W.1, son of the late Lord & Lady Windlesham, at the Church of the Assumption, Warwick Street. The reception was held at the House of Lords

The bride and bridegroom on the river terrace

Miss Margaret Tennent and Mr. John Glynn, brother of the bride



Mrs. Nigel Lawson

Letter from Scotland

by Jessie Palmer

Francis de Zulueta, Sebastian Pullar, Louise de Zulueta, niece of the bridegroom, and Joanna Glynn, niece of the bride, were attendants at the ceremony



Mr. & Mrs. Reginald Bosanquet

A new lease of life

St. Serf's, the Edinburgh school for girls that was to be closed in June, has been given a new lease of life. The old school in Abercromby Place in the heart of Edinburgh *will* close, but a new school about a mile from the city's West End will open in September. The new St. Serf's is a large house standing in its own grounds and it is being bought by a company composed of parents of the girls and called the St. Serf's School Trust Ltd.

The chairman of the directors of the company, Mr. Robin D. Laidlaw, who has one daughter at the school, explained to me that the company is non-profit-making and is limited by guarantee. So far, he said, between 20 and 25 per cent of parents have covenanted money over the next seven years. In this way about £17,000 has been covenanted. "We shall need roughly as much again but we do not think we shall have any difficulty in getting it," Mr. Laidlaw told me.

The house the company expects to buy will cost about £15,000, but a good deal of money will be needed for alterations and equipment. "We don't intend to alter more than is absolutely necessary at the beginning," Mr. Laidlaw said. Facilities such as science laboratories and playing fields that are not available at the present school will be provided later.

Most of St. Serf's present staff will be joining the new school and it is possible that the new headmistress will be drawn from among them. The company have even considered the eventual possibility of engaging trained staff to look after the babies and young children of any married teachers they might employ.

Back from India

Recently returned to Edinburgh after six weeks in India where her husband was a visiting professor at the University of Baroda is Mrs. Witeridge, wife of Professor David Witeridge who has the Chair of Physiology at the University of Edinburgh. Mrs. Witeridge had a very stimulating time "trying to find out about women's activities," as she puts it. "What they are trying to do in education for women and children is tremendous, and, of course, the size of the problem is enormous too," she told me.

Mrs. Witeridge has the unusual distinction of being a medical historian. She has been working for the past nine years on a medical history of the 17th century and has already published two books on William Harvey. She is busy on the third now, but she doesn't expect it to be ready for publication this year.

Glasgow rarely finds any great support for summer balls, so it was a brave notion to create one in June and to make money out of it. The notion was Major Ivan Straker's and it paid off handsomely, so much so that last year, the first occasion of the Strawberry and Champagne Ball, £550 was raised for the British Legion. This year on 18 June Major Straker and his committee are planning another.

This time the proceeds are for the Scottish National Institution for the War Blinded, partly because this year marks the 50th anniversary of its founding and partly, as Major Straker says, because the Institution's workshops in Glasgow are in need of "massive renovation, reconstruction and re-equipping." The money raised will be used for this purpose. Earl Haig, a vice-president of the Institution, will be the guest of honour at the ball and he is giving one of his paintings to be auctioned.

About 240 guests are expected to attend and the evening includes a champagne reception followed by dinner, to be brought to a triumphant and juicy conclusion with strawberries. "And they will be fresh!" Major Straker solemnly assures me.



Miss Jennifer Crabbie to Mr. Nigel William Lutley Sclater: She is the daughter of Mr. and Mrs. W. G. Crabbie of Essex Road, Barnton, Edinburgh 4. He is the youngest son of Commander C. E. L. Sclater, D.S.O., R.N., and Mrs. Sclater of Storey's Way, Cambridge



**the
makers
good**

annual Antique Dealers' Fair at Grosvenor House, Morris Newcombe photographs some of the experts whose life work is the restoration of works of art

Garrards of Regent Street are better known for the manufacture of jewellery but they also undertake intricate repairs and restoration as in the case (left) of this diamond tiara. Their "New jewels for old" service specializes in modernizing dated pieces using the existing stones. There is also an extensive service in the restoration of modern and antique silver. Commissioned work often includes the repair of regimental mess silver as well as privately owned candelabra and tea sets.

The Association of British Picture Restorers (below) was formed in 1943 to safeguard the public against untrained amateur restorers. Today it has registered offices in Albemarle Street and 31 members scattered across the country with the nucleus working from London studios like the ones seen below. Members must pass an examination adjudged by a council of six restorers, and work is farmed out on a rota system



the makers good



William E. Hill & Sons of New Bond Street make stringed instruments, but their specialized knowledge and instinctive feeling for such fine old instruments as this Stradivarius (*above*) has led to considerable business in the repair and renovation of antique violins. They are also able to buy abroad, renovate and re-export. Making copies from records or a solitary surviving original is another facet of their service and the University of California at Berkeley recently commissioned the firm to make a demonstration copy of the Ashmolean Lira da Braccio. Denys Wrey Ltd., of Sloane Street, internationally famous for their dealings in antique furniture of the great eras of craftsmanship, also specialize in the restoration of 18th-century antique furniture. Their polisher, Mr. Jim Howard, is photographed (*right*) at work on a Regency inlaid dining table





The Victoria & Albert Museum has a Department of Conservation with a staff of 32 under the direction of keeper Mr. N. S. Brommelle. Their work covers the restoration of furniture, paintings, prints, drawings, water colours, ceramics, stained glass, gold, silver and bronze, wrought iron, textiles, and sculptures in marble and stone. Mr. Stonell (*left*) examines a 17th-century German ivory-inlaid viola, replacing the missing pieces of ivory and correcting the wood shrinkage. Mrs. Sheila Landi (*below left*) works on an embroidery of the 17th-century Kang H'Si dynasty. The tassels were washed in distilled water, though very little actual retouching is attempted on a masterpiece of this nature. Mr. Gordon Heath (*top, far left*) works in an Englefield Green studio converted from an old stable block. He restores anything from early Byzantine to Max Ernst: more patience is needed in the restoration of modern paintings because of the comparative newness of the paint. The bulk of Mr. Heath's work comes from museums and private collections of Old Masters. He has also worked abroad and claims that England is one of the few remaining countries where it is possible to pick up a bargain that, after restoration, becomes a sought-after work. The chief restorer at the National Gallery is Mr. A. W. Lucas. His department enjoys the facilities of a photographic unit with specialists in X-ray, infra-red, UV fluorescent and microphotography. There Mr. Robert Shepherd (*bottom left*) examines an unusually fine Vermeer under the microscope. The department is also able to restore flaking paint with an electronically controlled heated spatula.







WHAT GOES ON THE WATER

Fashion by Unity Barnes

Each year brings new and more exciting ways of taking to the water. From fiercely competitive racing or knockabout water-skiing to quietly contented cruising or silent skin diving, there is a water-sport to suit just about anyone who cares to take to the water this summer.

Photographs by Vernon Stratton

Tricolour-striped clinging sweater tucked inside scarlet towelling jeans with a schoolboy belt. By Jer-Sea of Sweden, sweater, 3 gns., jeans, £2 7s. 6d. at Dickins & Jones

WHAT GOES ON THE WATER

BELOW: Sky blue towelling man's turtle-necked sweater, women's version with big roll collar and brief matching shorts. Man's sweater £1 19s. 6d. at Jaeger, Regent Street. Women's sweater and shorts, 5½ gns. at Jaeger, Regent Street; Young Jaeger, Sloane Street and main Jaeger Beach Shops

RIGHT: White nylon jacket from America, quilted without bulkiness, 6 gns. Navy cotton jeans with a striped belt, 7 gns. Both by White Stag at Harrods. Nautical cap, £2 7s. 6d. also at Harrods. Waterproof watch by Rolex, £63 10s. at J. W. Benson.

The boat: Mr. Geoffrey Gilbert's Formula 233 by Thunderbird of Florida; of fibreglass construction, it has Volvo twin engines









WHAT GOES ON THE WATER

ABOVE: Seaworthy sweater in white honeycomb wool circled with navy, £6 19s. 6d. Sturdy white twill trousers, £3 19s. 6d. Both at Jaeger, Regent Street and most main branches of Jaeger. Proofed nylon cap, £2 7s. 6d. at Captain O. M. Watts, 49 Albemarle Street

LEFT: Long, long sweater knitted in navy and white stretch towelling, rolled at the neck, over brief white towelling shorts. Sweater, £3 9s. 6d., shorts, 2 gns., both at Simpson

The boat: Owen's Grosvenor with an Evinrude 40 h.p. motor; photographed off Cowes
LEFT (inset): Stormcoat in shiny dark blue PVC, with a great air of fashion about it that belies its workmanlike character. £3 15s., at Captain O. M. Watts





ABOVE: Water-ski suit that makes the merest novice look expert, in navy blue foambacked rubber, banded with sea blue. By Piel, £21 at Lillywhites

LEFT (inset): Surfing pants in navy drill banded with white, 5½ gns. at Jaeger, Regent Street and Jaeger Men's Beach Shops. Photographed at Ruislip Lido

**WHAT
GOES
ON THE
WATER**

WHAT GOES ON THE WATER

BELOW: Clover pink, navy and white stripes measure out a lengthy cotton sweater with a collar that grows into a hood. £2 9s. 6d. Close-fitting little shorts in navy stretch Helanca, 6½ gns. both at Lillywhites. Man's navy and white striped cotton sweater, £3 19s. 6d. at Jaeger, Regent Street and King's Road

RIGHT: Super-warm sweater for land or sea in thick oatmeal wool, 8½ gns. with string coloured cotton twill trousers, £2 9s. 6d. Both from Gordon Lowe





MONTE CARLO



There's a place in Monte-Carlo for you

The rich and the famous only *seem* to move in magic circles. You'll be surprised how cosy household names become—when you get to know them. And Monte-Carlo is their second home.

The reasons?

BEACHES AND SWIMMING POOLS, WATER-SKI, SPEED-BOATS, GOLF, TENNIS, YACHTING etc. . . . SUMMER SPORTING CLUB: FAMOUS GALAS, INTERNATIONAL STARS and FLOOR SHOWS, OPEN AIR NIGHT CLUBS.

Monte-Carlo is not as expensive as you think; the rich don't spend money foolishly—that's why they choose Monte-Carlo.

LONDON Information Office: Nigel Neilson—
31, Grosvenor Hill, London, W.1 (HYDe Park 8606) or
Write direct to: INTERNATIONAL SPORTING CLUB
Information Dept., MONTE-CARLO.

HOTEL DE PARIS ★ HOTEL HERMITAGE
NEW BEACH HOTEL ★ OLD BEACH HOTEL

Helen Burke / A favourite lamb dish

DINING IN

Shopping with a friend the other day we called at the butcher's, where she bought four fairly thick lamb cutlets. She told me she was going to cook them to a recipe I published quite a long time ago, which has become a favourite with her family. Here it is.

For four persons, ask the butcher to cut four thick lamb cutlets. At this time of the year, each will have two bones in it instead of one, so get them from the rib rather than the loin end; then, when the spinal bone ends are cut off, the cutlets will be easier to carve when cooked.

First make SAUCE SOUBISE. For four servings the following amounts should be ample but make more sauce if you wish: very finely chop 8 oz. of Spanish onions and very gently cook them, covered, in 2 oz. of butter. They must cook gently—not fry. When they are translucent, remove the lid and continue to cook gently to let the moisture evaporate. Work a dessertspoon of flour into the onions and set aside for the time being.

Meanwhile, let $\frac{1}{2}$ pint of milk heat through with a sprig of thyme and a very tiny pinch of grated nutmeg in it. Remove the thyme and stir this flavoured milk into the onions. Stir gently over a low heat to cook the flour and make the sauce. Add a pinch of sugar and salt and freshly milled pepper to taste. Then cut 3 oz. of unpeeled mushrooms, including their stems, into thick slices and very quickly cook them in butter. Season them well. Brush the cutlets with melted butter and grill them to a warm brown on one side at a high heat. Season them well. Turn and cook the other sides for a little less time so that the inside of the meat remains a pale pink.

Arrange the cutlets in a shallow heatproof dish or stainless steel entrée dish. Spoon a portion of the mushrooms over each cutlet and top it with the onion sauce. Slip back under the grill for a minute or two and then serve surrounded with plainly boiled tiny new potatoes, turned in a little hot butter and sprinkled with freshly chopped parsley.

ESCALOPE OF VEAL, if of the best quality, is almost as expensive as fillet steak but, with the aid of inexpensive mushrooms (barely cooked so that they do not dissolve into the

dish), one can stretch one escalope to serve two persons. I recently had to make veal escalopes, intended for three, serve four. They did this adequately. Here is what to do.

Chop, not too finely, a good-sized Spanish onion (new, very sweet ones are just coming in). Fry it to a warm gold in 1 oz. of butter, then lift out. In the same pan, very quickly fry $\frac{1}{2}$ lb. of thickly sliced small whitish mushrooms so that they remain firm. Lift them out. Return the onion to the pan. Work in a dessertspoon of plain flour, $\frac{1}{4}$ teaspoon of tubed tomato purée and a pinch of paprika. Stir in $\frac{1}{2}$ pint of stock, which can be made with half a chicken stock cube and water, then simmer together, while stirring, to cook the flour.

Cut the escalopes into thin strips across the grain and very quickly fry them in butter, tossing them about. Three to four minutes should be enough. Season them with salt and pepper. Then stir 3 to 4 tablespoons of sour (cultured) cream into the sauce. Add the mushrooms and make very hot. Turn all into the cooked veal and stir around. Transfer to a heated serving-dish, sprinkle with freshly chopped parsley and take to table.

If you make Boeuf Stroganoff, you will notice that this veal dish is very similar except that the sauce is not so dark.

With this dish, serve plenty of long-grained rice. 8 oz. (uncooked) is not too much.

A young man who cooks very well came up with a new (to me) way of boiling long-grained rice, claiming that it requires no rinsing when cooked. I tried it and it works pretty well.

Well wash the rice. Place it in a pan and cover it with cold water to a depth of three fingers above it. Bring it to the boil for 5 minutes, then turn into a colander. Rinse out the pan. Return the rice to it and cover with plenty of boiling water. After 5 minutes' bite through a grain or two. If there is no hard centre, the rice is done. Drain thoroughly and transfer it to a heated serving-dish.

It is a good idea, however, to melt an ounce of butter and a tablespoon of vegetable oil in a frying-pan and add the rice to heat through, turning it with a fork to coat it with the fats and then seasoning it. Use a non-stick pan if you have one.

Albert Adair / The Chelsea set

ANTIQUES

Artistic ability is the hallmark of the Chelsea set we know today. So it was of the 18th century creators of the renowned Chelsea porcelain sets. Why was it that such fine porcelain came to be made in this London borough, and exactly when? These are difficult questions, because it is almost impossible to give any precise information about the beginnings of the factory. However, it is certain that wares were being made in 1745, as items have been traced bearing that date and the incised triangle mark.

The early pieces appear in the main to have been left white, any decoration being in the form of a moulding, though occasionally small flower sprays were added to hide unsightly marks in the paste. The fortunes of the Chelsea factory entered upon a most successful phase four years later, when in 1749 it came under the management of Nicholas Sprimont, who had been a silversmith in his native Liège. From then until 1752 the mark employed upon all pieces produced at Chelsea was that of an anchor in relief on an oval medallion, a period during which the use of painted decoration was much more extensive. The tea-bowl and saucer (*centre right*) which belongs to the Antique Porcelain Company—as do the other pieces illustrated—is of the raised anchor period. It is rather an unusual example, with its variation of curiously ungainly moulded decoration of slanting scolopendrium leaves and delicate flowerets.

In 1752 the famous red anchor mark superseded the raised

anchor and many regard this period as outstanding; certainly the porcelain is of particularly fine quality, being very soft and of a fine grain, while the glaze employed is smooth yet free from the speckling so often evident in earlier wares. It is said "no factory was ever entirely original" and it is thought that the flower paintings of the Red Anchor period were inspired by the Meissen "Deutsche Blumen" but the botanical dish can be attributed authoritatively to the engravings of Philip Miller, at one time head keeper of the Chelsea Physic Garden which was rented by Sir Hans Sloane, the eminent physician, from the Chelsea Estate. Sir Hans was a keen botanist who delighted in collecting rare plants, a man who perhaps was dismayed that plants which grow straight should be depicted on porcelain with curving tendencies. Yet even he must have understood the necessity for this when portraying nature's glories on the hard surface of porcelain. This plate, c. 1753, is 8 inches in diameter.

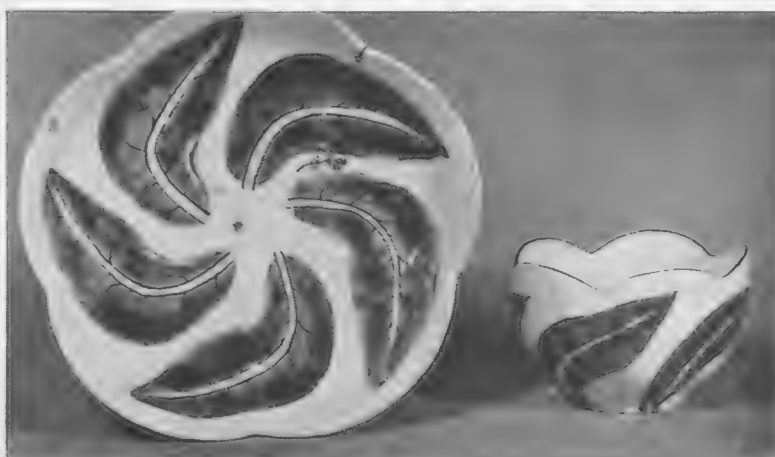
Bone ash, a strengthening ingredient in porcelain paste which made the manufacture less hazardous, only came to be used at Chelsea in 1758, though it had been used in the production of Bow porcelain 10 years earlier. This innovation coincided with another change in the mark to that of a gold anchor (1758-1769), though the red anchor was still used on some items until 1760. The glazing of this gold anchor period seems to have been heavier and susceptible to crazing, collecting in shallow

pools and showing a greenish tinge. Sèvres had had success with coloured grounds and it seems Chelsea followed their lead, using royal or Mazarin blue, pea-green, turquoise and claret with rich gilding to add a sumptuous feeling.

Probably one of their most renowned productions was the service of table porcelain with a Mazarin blue ground made to order for Queen Charlotte, who presented it to her brother the Duke of Mecklenburg-Strelitz in 1763.

Some extremely good examples of Chelsea porcelain from each of the periods can be seen on the stands of the pottery and porcelain exhibitors at the Antique Dealers' Fair, which is to be opened to-day by the Queen Mother at Grosvenor House.

Below: Botanical dish, engraved by Philip Miller. Centre: Tea-bowl and saucer. The small flowers cover slight defects. Bottom: Tureen of table service made for Queen Charlotte



EXHIBITION OF IMPORTANT TAPESTRIES 1480-1780 JUNE 9th-23rd 1965

Daily 11 a.m.—7 p.m., excluding Sundays

Catalogues with over 50 illustrations 10/- each
in aid of The Winston Churchill Memorial Fund

V. and C. STERNBERG

Members of the British Antique Dealers Association

37 SOUTH AUDLEY STREET, LONDON, W.1.
HYDE Park 1228

on plays

Pat Wallace / Prolonged euphoria

A Public Mischief by Mr. Kenneth Horne (the other Horne, if you see what I mean) is a clean and cheerful comedy that would not corrupt a 12-year-old schoolboy. In fact on the first night there *was* a 12-year-old schoolboy sitting near me and he spent the interval closely observing the pianist in the orchestra pit, then examining the piano inside and underneath before retiring, apparently satisfied, to his seat. I hope he enjoyed the whole performance; in a mild way I did too.

The setting is that kind of comfortable, not too pretentious boarding house, usually known as a Private Hotel. The place is Bath, which gives rise eventually to several innocuous jokes, and the proprietress is a likable, middle-aged lady, a Miss Morgan who, besides doing a great deal of the work of the place, spends much of her time in studying her guests' idiosyncrasies, reserving their "special" chairs for them and smoothing out their little tiffs. I would have said that she was a character ideally suited to the job and Miss Betty Baskcomb ideally cast in the part. The regulars of the establishment include a rather dreary couple: pontificating husband and timid wife, as well as a formidable widowed lady who, in intervals between gobbling chocolates, lays down the law on all subjects and properly comes under the heading of Holy Terror.

To the hotel comes Mark, the nephew of this old battle axe, and his mistress Bridget, who has run away from her husband. His plan is that Bridget should ingratiate herself with the old lady and that he should go through the process of falling in love in such a candid, boyish way that his aunt will bless the prospective marriage and, more importantly, finance it. Comedies being what they are since the days of Plautus, complications naturally ensue, the first being that Bridget has staged her disappearance in such a way that the police treat it as a possible murder case and suspect the innocent, abandoned husband. He has no difficulty in tracking his wife and her lover to Bath where he arrives not as the conventionally outraged mate but as an outwardly detached and benign observer of events. He seems

pretty sure that his Bridget will soon tire of her awkward and irregular situation and come back to him. As it turns out he is proved perfectly right, but not before there have been some frantic comings and goings; Bridget has become exasperated by the aunt, Mark has shown himself as a frail rather than a thinking reed and the aunt, unpredictably, has taken a fancy to Bridget.

In all this, I may say, there is no sense of the *louche*, even given the tangle of official and illicit loves. The action is quite fast and lively enough to keep one from that kind of torpor that often creeps over one during insistent triangle playing and there are at least three performances that add extra sparkle. The first is by Miss Elspeth March, ponderous but elegant as the rich aunt and with an incisive delivery that makes the best of her lines. Another is by Miss Amanda Barrie, saucy, beguiling and well on her way to becoming a first-class comedienne, while the third is by Mr. George Cole as Mark, perpetually frantic but never losing his exceptionally neat talent for comic timing. Incidentally, he gives a brilliant demonstration of how a nervous man reading *The Times* can dismember it in one minute flat and turn it into a revolting bundle.

The dialogue in the main is funny rather than witty—a very real distinction—but there are one or two lines that make their effect by sheer naturalness as when Bridget, sizzling with resentment at the aunt, says: "I'd like to stick my face right near to hers and go wa-a-ah!" Or when Bridget again explains to her husband that she first met Mark on Brighton Pier and he asks coldly: "In a sideshow?" The playwright's particular gift, as we know from his many TV scripts, is for keeping the ball of comedy in the air and avoiding those restless moments when the audience begins to think that the plot is not so much involved as downright silly.

I would not necessarily recommend this piece as a means of getting out of the deepest doldrums, but if one is feeling in a reasonably lighthearted mood anyway the play is certainly gay enough to prolong a mood of euphoria.



French singer Patachou (above) has just started a month's engagement at The Talk of the Town. She was last in London nine years ago for a Palladium season and has just completed an eight month run in Folies Bergère on Broadway. Oscar Brown Jnr. (top) is currently in cabaret at The Cool Elephant

on films

Elsbeth Grant / The last laugh

Whether you're for or against it, I think you'll agree that capital punishment is no laughing matter—and that screen-playwright Carl Reiner and director Norman Jewison have committed a grave error of taste and judgment by introducing the subject as the crowning joke in **The Art of Love** (A). I never could get a giggle out of the guillotine, and I didn't here. That the executioner, while testing the hideous thing, declares it's strictly against his principles to use it but, with a pension in the offing, he can't afford to have principles, didn't strike me as at all funny. I'm all for a cynical comedy but this goes a nasty little bit too far.

It appears that to be a successful artist in Paris you need to be dead. Dick van Dyke, being very much alive, is a complete flop—his paintings just don't sell. His layabout roommate, James Garner, a writer whose manuscripts don't sell either, comes up with an idea: a fake suicide would make Mr. van Dyke's work the rage of *tout Paris*. As they're both drunk at the time, it seems to Mr. van Dyke a splendid notion, much better than packing up and going home to America.

Mr. Garner finds him a hide-out in a garret above a striptease joint run by Ethel Merman and there he sits painting away like mad—or as diligently as importunate Elke Sommer, Miss Merman's *au pair* girl, permits. Brandishing a suicide note and shedding crocodile tears, Mr. Garner gives the story of his friend's untimely death by drowning to the newspapers: result—an instant boom in Mr. van Dyke's canvases, out of which the pennied up painter gets precisely nothing.

Not content with robbing Mr. van Dyke of the money due to him, double crossing Mr. Garner brazenly steals his rich American fiancée, Angie Dickinson, into the bargain. Well, obviously, Mr. van Dyke is entitled to be livid—but as he turns out to be an even more lethal double crosser than his buddy, sympathy is lost. Once he knows the gentlemen of the *Surété* are investigating his suicide, he sets about persuading them that he was bumped off by the man who is profiting from his death.

The disguises he wears in the

process are hilarious: all the same, Miss Sommer is right in her shocked reaction against his determination to make Mr. Garner sweat blood. A busy French police inspector, Pierre Olaf (stepping into the shoes of Peter Sellers' M. Clouseau), delightedly pounces on every bogus clue planted by the vindictive Mr. van Dyke—who laughs like a fiend when Mr. Garner is dramatically arrested, flatly charged with murder and, in a court scene which gives one a very chilling impression of French legal procedure, summarily condemned to death.

This is where, as far as I'm concerned, the fun fades out entirely. Surely Mr. Reiner (who, by the way, has written himself in a witty role, which he plays superbly) as Mr. Garner's bland, unhelpful defence counsel—could have resolved the painful situation without exposing us (and Mr. Garner) to five minutes of sheer horror. The happy ending he subsequently throws in is as palatable as a chocolate meringue garnishing to a *boeuf tartare*. Take my advice—see the first entertaining hour and a half of the film and then slope off: have a train to catch, or something.

Sandra Dee, whom I seem to recall having once described (how could I be so unkind) as a pink plush pincushion with a built-in pout, gives a surprisingly pleasing and animated performance in **That Funny Feeling** (A) a jolly little Hollywood glossy, co-starring Bobby Darin as a gregarious New York bachelor, and unfailingly slick Donald O'Connor as his newly divorced friend whose problem is how to keep his art collection out of his grasping ex-wife's hands.

Miss Dee, who shares a decidedly poky flat with Nita Talbot (a deliciously dry comedienne whose style is Eve Arden's though her hands are those of Zasu Pitts) is an out of work young actress temporarily charring (to earn the rent) for a "Maid to Order" service. Her chief job is to clear up a luxury apartment after the parties nightly thrown by its owner, a Mr. Milford, whom she's never seen.

How is she to know that Mr. Darin, with whom a chance encounter in the street leads to a promising affair, is this Milford fellow—and how's Mr.

Darin to guess that the sweet and modish miss he has fallen over and for is his cleaning woman? It's natural enough that Miss Dee doesn't want to entertain him in her four-by-two room—but it's a bit mystifying to her new boy friend to find himself invited by her to his own apartment.

Mr. Milford having left a note saying he'd be away for 10 days, Miss Dee feels (a trifle guiltily) free to occupy his elegant pad—and Mr. Darin (who's changed his mind about going to California) is so enchanted with her effrontery that he moves in with Mr. O'Connor, leaving her to transform his masculine premises into a bower of femininity, all cushions and cret-

onnes and pretty reproductions of the more banal great masters.

He's a mite worried as to where the valuable paintings entrusted to him by Mr. O'Connor have gone (Miss Dee has hidden them as she thinks they're ugly) and what's happened to the scores of suits that have vanished from his wardrobe (Miss Dee has pawned them to pay for the new loose covers)—but in a comedy like this, who's going to fall out over trivial details that the scriptwriter (David R. Schwartz) can explain away in a trice? Richard Thorpe, directing, keeps the whole thing moving briskly—with a spoonful of sophisticated good-humour that helps it down.



Ray Brooks and Rita Tushingham (above) star in *United Artists' The Knack*, based on the Ann Jellicoe play. A locomotive (top) is the star of Fox's *Von Ryan's Express*, a war drama starring Frank Sinatra and Trevor Howard. It has a première at the Odeon, Leicester Square, on 1 July in aid of the Victoria Cross & George Cross Benevolent Fund

on records

Gerald Lascelles / The firework quintet

When Julian "Cannonball" Adderley joined Miles Davis in 1958, everyone expected fireworks from the quintet, and they got them. He and John Coltrane were perfect saxophone foils for Miles' dry pungent trumpet statements. The circumstances leading to the 1959 session in which Cannonball fronts the Davis group less Davis escape me, but the results are interesting and productive. **Quintet in Chicago** (Mercury) features six all too brief jazz standards, and allows the alto and tenor voices to link and separate in an apparently informal way, though I have little doubt that Cannonball engineered the sets very carefully.

In a more recent album, **Know What I Mean?** (Riverside), Adderley joins forces with pianist Bill Evans in some romantic moods and ballads, revealing a much calmer altoist, and even a suggestion of retraction from the disciple of Parker to that of Benny Carter, one of the style-setters of the '30's. **Wow** (Fontana) is more typical of the Adderley approach, and features brother Nat on trumpet in three good tracks, while retaining the supporting cast of Miles Davis' quintet. His opening display on **What's New** is a superb example of his work, and translates much of Parker's style into the approach of the '60's.

Miles Davis and John Coltrane Play Richard Rodgers (Stateside) finds the team together again in some interesting reissues from the American Prestige catalogue, most of which have been issued here by Esquire. On the whole I find these 1956 tracks more palatable than the far-fetched ramifications of **Miles Davis in Europe** (CBS), taken from live sessions at the 1963 Antibes Festival. George Coleman's tenor work is almost as far out as the present day Coltrane, and the most important musical feature is that it serves as an introduction to the work of Tony Williams, a very promising young drummer whose tone colour on a variety of cymbals opens new fields in the "tap-and-bash" department, even though the atmosphere becomes slightly frenzied in the up-tempo pieces.

Blue Rabbit (Verve) serves as a re-introduction to the unusual pairing of altoist Johnny Hodges and organist

Wild Bill Davis, whose album last year earned my unstinted praise. This is unadulterated mainstream jazz, with the accent firmly on good solid themes and splendidly voiced variations, utterly devoid of the pyrotechnics employed by the later more recent protagonists in the fray. Even a cursory hearing will give you the hint that Johnny's is one of the great expressive, rather than technical, jazz voices.

Charlie Byrd preserves a commendable attention to melody in his two recent albums. **In** (Fontana) allows the guitarist full scope to show the variety of his approaches to jazz, and the addition of a handful of other solo instrumentalists gives added scope to the sounds this group can develop. Nevertheless, I prefer his **Guitar Showcase** (Riverside), in which he seems to extend his personal approach to the delicate balance of melodic and rhythmic playing to even greater effect than usual. Two tracks that I earmarked as of special quality are the Latin-American treatment of **You Stepped Out of a Dream** and the long and brilliant improvisations on Ellington's **Prelude to a Kiss**.

Finally, that maestro Benny Goodman is back in the lists with two sessions which revive pleasant old memories. His quartet album **Made in Japan** (Capitol) may not throw much new light on the themes he helped to make famous thirty years ago, but both this and the big band's **Hello Benny** (Capitol) prove that he can still play clarinet in the way that made him famous.



Claude Chagrin, choreographer of *Nymphs & Satires at the Apollo*, and wife of Julian Chagrin, recently seen in Chaganog

on galleries

Robert Wraight / The most untiring gallery

St. Paul de Vence, Alpes Maritimes

This is my 10th visit to St. Paul. For me it exerts a magnetism that I am as helpless as an iron filing to resist. The first view of it clinging to its hilltop as I come up the road from Cagnes never fails to thrill. And the thrill continues to endure in spite of the press of day trippers, the commercialism of the souvenir shops inside the medieval walls, the expensiveness of the restaurants and the irritations of the parking restrictions.

I came here this time primarily to see the Fondation Maeght which opened last summer and has attracted still greater hordes of visitors to the little town. From where I am sitting, on the terrace of the hotel La Résidence (owned by the mayor of St. Paul) I can see the buildings of the Fondation still higher up, on a pine covered hilltop on the other side of a deep valley. The setting is idyllic, the architecture essentially functional but very pleasing.

Aimé Maeght, who created the Fondation, is a big-time Paris art dealer in whose "stable" are (or were) Chagall, Braque, Miró and Giacometti. Not unnaturally (but still to the annoyance of certain other contemporary artists of importance) the greater part of the galleries in his Fondation is taken up by the work of these and other, lesser "Maeght artists." Chagall has a whole room to himself and his huge and lovely *La Vie* covers almost the entire surface of one wall. There are rooms devoted entirely to Braque, Miró and Giacometti, and sculptures of the last two enliven the gardens and terraces that make this the most untiring gallery in Europe.

Nobody can afford to miss the Giacometti room. It is crowded with scores of bronzes, dozens of drawings and several paintings, an impressive collection guaranteed to dispel any lingering doubts there may be about the stature of this strange artist (a major retrospective exhibition of whose work opens at the Tate Gallery next month).

The Fondation includes also a large group of paintings by Kandinsky and major works by Matisse, Bonnard, Léger and

many other modern masters. Had I not made a short detour on the way here, to see the Musée Renoir at Cagnes, I would undoubtedly have been even more impressed and excited by it all. But the *musée*—the house, called Les Collettes, in which Renoir lived from 1908 until his death in 1919—is a heart-stealer. From the moment you enter its garden the spirit of the lovable, sentimental old genius is evoked with extraordinary power.

The property was taken over by the local authority only a few years ago and virtually nothing has been done to alter it. But *laissez-faire*, the French vice, has proved a virtue in this instance. The olive trees are a little more gnarled, the palms a bit bigger, the orange trees more fruitful than they were when Renoir sat under them to paint a view of the house, or of his favourite buxom model, Gabrielle, dappled with the same Mediterranean sunshine that is at this moment giving a deceptively healthy tan to my face. The wooden garden-studio collapsed long ago and there is a newly acquired cast of the great bronze *Vénus Victorieuse* but apart from these things Renoir would find little to surprise him if he could return.

I ought to have visited Les Collettes years ago but every one told me there were none of the artist's pictures there. At the moment, however, there are two small canvases lent by the Louvre in the house. Apart from these there are only reproductions of his pictures, a superb bust of him by Maillol, several paintings of him by Albert André, a few pieces of his furniture, studio "props," letters, and personal relics.

And yet, simply to walk through Les Collettes is a very moving experience. Here there is a photograph of Renoir in his studio, sitting in the wheelchair he used to get around the house. And here, too, is the wheelchair itself. In another room is the *fauteuil à brancards*, a cross between a litter and a sedan chair, in which he was carried into the garden. Nearby is a photograph of him sitting in it shortly before he died, his arthritic hands as deformed as the trunks of the old olive trees in the garden. And if you look closely you can see, tied round them, the tapes that made it possible for him to wield a brush to the last.

Helena Rubinstein

SKIN LIFE

BIOLOGICAL ANTI-WRINKLE TREATMENT

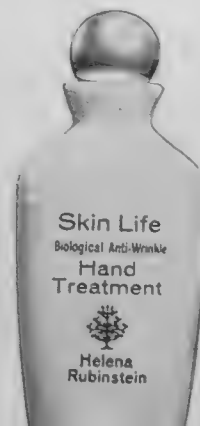
A YOUTHFUL SKIN
FOR LIFE...

ACTIVELY REGENERATES YOUR SKIN CELLS!

It is a fact of life: as you grow older your skin cells become tired, inactive. That is why lines and wrinkles develop. But they need not. The unique Skin Life formulation of vital biogenic secretions, carefully balanced vitamins and moisturising elements can penetrate into the skin cells and actively regenerate them. Tired cells, now reactivated, function with new life. Result: lines and wrinkles fade.

Your skin smooths out, firms up. Benefit: a youthful skin for life!

The Night Cream and the Emulsion, for important day-time use, form the basis of the Skin Life Treatment. But each preparation contains the active Skin Life ingredients and the most effective results come from using the range as a complete skin regenerating treatment.



Books on Art Collections

of the Victoria and Albert Museum, are published by Her Majesty's Stationery Office. They are attractively produced, contain beautiful reproductions and illuminating descriptions. Students and connoisseurs of art will find them excellent reference books. There are various series of publications. Some of the latest titles include:

MONOGRAPHS

No. 15. *Medieval Silver Nefs*, 10s. 6d. (11s. 2d.)

No. 22. *The Legend of St. Ursula*, 12s. 6d. (13s. 2d.)

LARGE PICTURE BOOKS

No. 10. *English Chairs*, 13s. 6d. (14s. 4d.)

No. 18. *Art Nouveau and Alphonse Mucha*, 7s. 6d. (8s. 3d.)

SMALL PICTURE BOOKS

No. 61. *Signs of the Zodiac*, 2s. 6d. (2s. 11d.)

No. 4. *The Barbizon School*, 4s. (4s. 5d.)

ILLUSTRATED BOOKLETS

No. 1. *History of English Embroidery*, 3s. (3s. 5d.)

No. 12. *Late Antique and Byzantine Art*, 6s. (6s. 6d.)

Individual titles include:

Catalogue of Italian Sculpture in the Victoria and Albert Museum

by John Pope-Hennessy

'One of the most authoritative achievements of scholarship in our time . . . No one who really cares about Italian art can afford to be without them.' Daily Telegraph. £15 15s. (£16 2s. 6d.) for three volumes

The Fashionable Lady in the Nineteenth Century

by C. H. Gibbs-Smith

'This is a most valuable and pleasing survey.' John O' London's. 25s. (26s. 6d.)

Catalogue of the Constable Collection

by Graham Reynolds

'Indispensable to art lovers.' Punch. £6 6s. (£6 9s. 3d.)

Catalogue of the Tiepolo Drawings

by George Knox

'... a volume worth possessing, both for its text and its well produced plates.' The Guardian. £3 3s. (£3 6s. 3d.)

Prices in brackets include postage at inland rates
Free lists of titles (state subject/s) are available from Her Majesty's Stationery Office, P6A (TAT), Atlantic House, Holborn Viaduct, London E.C.1

HMSO

Government publications can be purchased from the Government Bookshops in London (post orders to P.O. Box 569, S.E.1), and in Edinburgh, Cardiff, Belfast, Manchester, Birmingham and Bristol, or through any bookseller

on books

Oliver Warner / Portrait of a happy man

Though it is a shade breathless, *The Good Minute*, Patric Dickinson's autobiography (Gollancz 30s.), is good value and hard to put down. Dickinson is, I take it, a happy man: a poet who has been able to encourage his fellows through his work with the B.B.C., a golfer who got a blue at Cambridge, a classical scholar, an affectionate and admiring son, husband and father. What more could a man want? Well, an appetite for living, perhaps, and Dickinson has even got that. I enjoyed every line of what is rather a long book, and if I'm here for the next instalment it will be high on my library list—unless I take a chance and buy it on the strength of the present product.

From a modern poet to an early Victorian heroine is a stiff transition, but *Grace Darling* by Richard Armstrong (Dent 30s.) is both readable and expert. Grace, as most people remember, took part in the courageous rescue of five survivors from a wreck on the Farne Islands in 1838. By one of those quirks that still happen, the incident, and the people concerned in it, got right out of proportion. Grace Darling's publicity would have excited even a present-day public relations expert, and truth—plain, rather sober truth—simply got lost in the hubbub. Grace and her life could be compressed into a page or two, and suffer nothing: but the ballyhoo, which is so well shown up by

Richard Armstrong, was worth this narrative.

Gillray's sometimes rather awful cartoons still hang on the walls of many homes, so Draper Hill's *Mr. Gillray the Caricaturist* (Phaidon Press 40s.) should be welcome for what it reveals of the facts of the artist's life, and his methods of work. This is a fully documented book by an American cartoonist whose scholarship and devoted attention to a considerable predecessor are fully justified. There are 147 illustrations, none of them, thank goodness, in colour. Gillray's own colour was bad enough: at one remove it could well have been made to seem ludicrous.

Sir Colin Coote in *A Companion of Honour* (Collins 36s.) has written what he describes as "The Story of Walter Elliot in Scotland and in Westminster." It is, first and foremost, the record of a long-standing friendship, and then a personal portrait of one whose gaiety, courage and charm were exceptional. Almost by the way, it is a political memoir concerned with a man who achieved Cabinet rank in a Conservative government, and one who, though excluded from Churchill's wartime coalition, always retained influence and authority among people who mattered.

"Bill Posters will be Prosecuted." How many, besides Alan Sillitoe in his new novel *The Death of William Posters*

(W. H. Allen 25s.), will have made a person out of a common admonitory notice? Even "person" is not quite right in this context, for the William Posters concerned is more of an idea—an archetype of the fugitive from the racket of industrialism. As a novel almost in the picaresque tradition, and as a character study of Frank Dawley, working class man, current model, this is swift, economical craftsmanship. The critics were right when they spotted Sillitoe, early on, as a Long Distance Runner unlikely to crack up in the fiction marathon. He will probably write better books than this, but this is certainly good.

The Broads by E. A. Ellis (Collins 36s.) is in the publisher's New Naturalist Series, and I cannot readily imagine a better subject. The Broads, now discovered to have been more or less man-made, have long been a paradise for people who like to holiday afloat. I can remember when the black sailed wherries used to ply regularly as far as Beccles, and this work takes in the rise and decline of Broadland industry, the natural history, geology and so forth of the district, all in authoritative detail. The editor has got together a team of experts who have covered the Broads really well.

Briefly . . . nature can better man-made bombs any time, as Rupert Furneaux shows in *Krakatoa* (Secker & Warburg 28s.) which is an account of what happened when a great Java-Sumatra volcano blew its top in 1883. Some 36,000 people died after an explosion heard 3,000 miles away. Tidal waves roared up hillsides and turned daylight into nightmare. All very stirring to read about . . . *Ramage* by Dudley Pope (Weidenfeld & Nicolson 21s.) is a novel so frankly in the Hornblower tradition that I am not surprised C. S. Forester gave the author active encouragement. But Pope is vivid enough in his own right about Nelson, and I am glad to report an exciting new nautical story.

British Silhouettes by John Woodiwiss (Country Life 50s.) is about one of those minor forms of art that are, to me at any rate, often more exciting than the greater varieties, so much more scope is there for discovery. Did you, for instance, know that Ruskin cut a silhouette of his beloved Turner? I certainly did not, and it was delightful to find it illustrated in this book, along with a number of other examples of an art still practised amid the frolics of fairs.



Isla Cameron sings in ABC TV's *Hallelujah*, opening 4 July

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



SUNSHADES WILL BE WORN

From top: Elisse, the new wooden look from Oliver Goldsmith: £4 10s., Ogle with wide white frames, also from Oliver Goldsmith: £6 6s., Riviera from the new Umbral range, Zeiss lenses, Degenhardt & Co. Ltd.: £4 18s. 6d. They come in five pearly colours

Five million pairs of sun spectacles are bought each summer though eye specialists say that only half of them are really needed. Some are bought because they lend a fancied air of mystery and allure, others as amusing accessories to a summer outfit in the same way that Courrèges used white saucer-like specs with slits in his Spring Collection. On the positive side, sun shading specs can and do prevent lines and wrinkles caused by screwing up the eyes against the sun. They also ward off the glare that can cause sun headaches. But they should

be of a reliable make so that there is no colour distortion—so important when driving. Names to look for when buying them include Zeiss, Polaroid, Essel and Goldsmith.

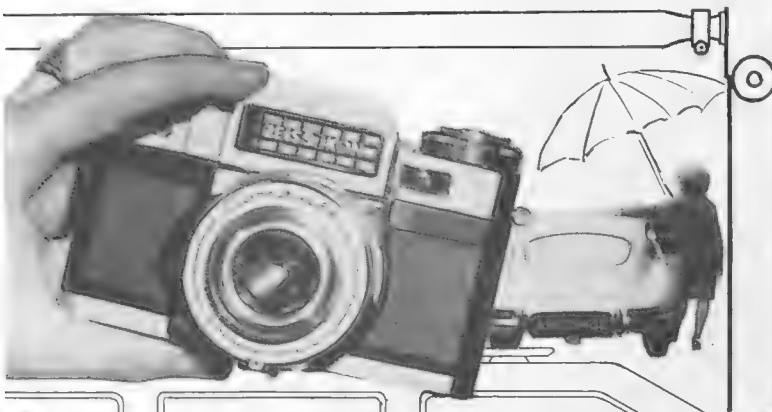
Choose frames to suit your face. Those that follow the brow line are usually the most becoming. New looks embrace the steel welders' arc, the owl shape and the butterfly wing with elongated outer corners. The harlequin, though not new, is still a favourite. Most frames this season are in gentle opalescent colours like tan, sage, ebony and gold. New and most attractive are the wooden frames. Since the most up-to-date glasses are not cheap—they average from £2 10s. to £8—they deserve good treatment. Don't keep them loose in your handbag, bumping against keys, compact and loose change. When not in use keep

them in their case. Avoid laying them on the sand or anything scratchy.

It's important to keep the lenses clean. Polish them each day with wash-leather or the specially impregnated soft paper that prevents the lenses from misting. If you hate glare and tend to wear your sun specs all day long while on holiday, every so often give the skin about your eyes and eyelashes a bonus by finger-printing eye oil in place of eye shadow, and eyelash grower instead of mascara.

Beauty Flash

All those with troublesome nails—that means most housewives and all gardeners—will be interested in a new preparation for nails, Cristal Vision by Guerlain. This jelly has a base of mink oil and it not only strengthens the nails but ensures smooth cuticles. It comes in a small white plastic jar, price 12s. 6d.



Has everything . . .

Only the Contaflex Super B has automatic or manual exposure, automatic flash setting, reflex focusing plus rangefinder, convertible f/2.8 Tessar lens—all you need for shooting good pictures easily! Price **£129.10.0**.

And we're the people with everything photographic, including Contaflex Super B. Call for leaflets. We test every single camera and add the finest SERVICE—try it.



By appointment to Her Majesty the Queen
Suppliers of photographic equipment

Wallace Heaton

127 New Bond St., London W.1.

GORDON LOWES LTD

CHARMING NEW FASHION



IDEAL FOR THE RIVER. Pretty Terylene Dress with soft cowl neck and flowing pleated skirt. Soft Apple Green on White, or Mushroom on White. Drip-dry of course.

Write for Brochures on: "SAILING AND SUMMER CLOTHES", "TENNIS, CROQUET & GOLF"

173-174 SLOANE STREET, LONDON, S.W.1

Telephone:
BELgravia 8484/5/6

Cable:
GOLOW LONDON SW1



Tenors treasure Chianti Melini. So will you. Melini is Chianti at its irresistible best—ask any Italian!



CHIANTI MELINI

Sasso

Regd. Trade Mark

Olive Oil

From the sunny Italian Riviera. The finest for Cooking, Frying & Salads—preferred the world over.

GUARANTEED PURE

Guy, Leonard & Co. Ltd,
London W.1



THE ELYSEE RESTAURANT & ROOF GARDEN

Famous for its excellent cuisine and extensive cellar

Greek music at weekends

PRIVATE GEORGIAN ROOMS

for any type of Party or Reception

A Fashionable Rendezvous at

13 Percy Street, London, W.1

Reservations:

MUS. 4804 LAN. 3988

THE HAYFORD TOUCH

looks a season ahead

Now is the time that discerning mothers bring babies, tots and school-age daughters to choose new things for autumn and winter. Hand-made clothes with the truly exclusive Hayford touch . . . the touch that means so much

HAYFORDS

205 SLOANE STREET • LONDON S.W.1

Tel. BELgravia 1787



By appointment to
H.M. Queen Elizabeth II
Outfitters

W. Hayford & Sons

best barbecue chefs select

SIZZLE

SIZZLE charcoal briquets are easier to light—give higher heat—last longer—cleaner to handle—smokeless. Choose the best, new SIZZLE briquets, 5 lb. bags. At Harrods and leading stores.

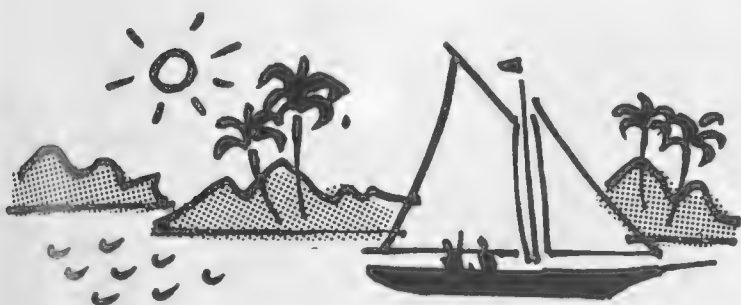
THOMAS HILL-JONES LTD.

Specialists in all types of charcoal

Lee House, London Wall,
London E.C.2



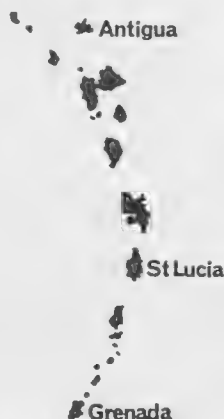
Dream of far-away
palm-fringed beaches



in the Caribbean

...take a
BOAC
jet flight
to a

Caribeach Hotel



Far away from the crowds—yet a mere day's journey or less from London—lie the islands of the Caribbean. Here it's always summer, but never too hot. Clear azure seas reflect warm blue skies—and all year round the temperature keeps within a point or two of a blissful 80°.

Among the loveliest islands are Antigua, romantically linked with British naval history; Grenada, where the balmy air is scented with tropical spices; and St. Lucia, reputedly the most beautiful island in the world.

And now you can holiday here,

flying by BOAC scheduled jet services and spending two idyllic weeks at a Caribeach hotel, for remarkably little cost.

At each hotel your spacious, air-conditioned apartment has a private terrace overlooking a magnificent palm-fringed bay and sandy beaches. The food is excellent, the service willing and friendly.

Swim, sail, snorkel, water-ski, fish . . . explore the lush beauty of the islands, or just bask in the sun. At night, dance to a steel band: join in cocktail and beach parties under a star-bright tropical sky.

All this—yet a special inclusive tour, if you holiday between 16th April and 14th December, will cost you a mere £196 for 17 days' holiday at Antigua: £215 at Grenada or St. Lucia. Little enough, to realise a dream.

CARIBEACH HOTELS

ANTIGUA • JOLLY BEACH HOTEL
ST. LUCIA • ST. LUCIA BEACH HOTEL
GRENADA • GRENADA BEACH HOTEL

For full information, apply to:

R. M. BROOKER LTD., 34-35 Norfolk Street, London, W.C.2.
Telephone TEMple Bar 1942. Or consult your travel agent.

O-16

A very distinguished gin
in a very distinctive bottle



SEAGERS
OF LONDON
GIN

Dudley Noble / Safety fast

MOTORING



CLAY PERRY

The latest M.G.B. model

The very mention of the name seems to send a shudder through the insurance man, yet the M.G. has always had its slogan "Safety Fast." I would agree with that after driving one of the latest MGBs for a hard weekend recently. Though it was certainly a 100 m.p.h. car, it gave an impression of much greater stability than some of the touring type saloons that also exceed the "ton."

Probably it is the sporty look of an MG that rattles the insurance world, for they make it hard for even a blameless driver to get cover at any reasonable premium (reasonable, that is, compared with a normal saloon). If one delves beneath the surface, there is not much to distinguish the basis of an M.G. from that of, say, a Morris Oxford. The

Continued on page 560

Haig in every Home

and Handy Sizes for Parties,
Travelling and Sporting Events.

Recommended Retail Prices:—

40 oz.	72/-
Bottle	48/6
$\frac{1}{2}$ Flask	25/3
$\frac{1}{4}$ Flask	12/11
4 oz.	8/7
Miniature	4/10

NEW 4oz.
FLASK



BOTTLE



NEW 40 oz.
HOME SIZE
BOTTLE



Don't be vague
—ask for **Haig**



2½ LITRE V8 SALOON

2½ OR 4½ LITRES...

The utmost in prestige motoring...

Every model in the current Daimler range faithfully preserves the Daimler reputation for fine engineering and superb quality. Moreover, each offers the highest degree of modern performance combined with exceptional road safety. Choose from the compact 2½ litre V8 Saloon, the powerful Majestic Major 4½ litre V8 Saloon or the magnificent eight seater 4½ litre V8 Limousine. Each has Automatic Transmission and disc brakes on all 4 wheels.

Power assisted steering is standard on the Limousine and the Majestic Major—and optional on the 2½ litre V8 Saloon. Your Daimler Dealer will gladly arrange a trial run.



LONDON SHOWROOMS 40 BERKELEY ST. W.1



UPSIDE DOWN IS
THE RIGHT WAY UP!



By Appointment to
Her Majesty the Queen
Suppliers of Domecq Sherry
Luis Gordon & Sons Ltd.

Domecq
Fino La Ina

Domecq sherries confound the principles of logic but delight the palates of connoisseurs and budding connoisseurs alike—which is the reason so many bottles of Fino La Ina pale dry sherry end up this way. And that goes for the famous Double Century and Celebration Cream too.

DOMECQ
FINO LA INA

SOLE IMPORTERS (WHOLESALE ONLY) LUIS GORDON & SONS LTD. 12 HOBART PLACE, LONDON SW1

'FUNDADOR'

Remember? Spain's most popular brandy. Get a bottle

MOTORING

Continued from page 558

engine is very similar except for its twin carburettors and the increased bore of the cylinders, which brings the capacity up to 1.8 litres.

Since last autumn there have been five main bearings to the mainshaft of the engine, which makes it smoother in running but may have robbed it of a little of its liveliness. The gearbox is the British Motor Corporation's regular four speed (it would be better still with synchromesh to all the forward gears), and the transmission remains by long propeller shaft to a rigid back axle suspended on half elliptic springs.

The low, slinky two-seater body does, however, make it look as though the M.G.B. is almost a "racer" and gives the impression of travelling faster than a high-built saloon. For this reason it naturally enough appeals strongly to the young motorist, and it is fair to say that the average teenager's dream of heaven is to drive, and own, an M.G.

Well, we know what the insurance companies think of young men in sports cars and even my own worthy insurers, who have never had to pay out a penny in all the many years they have had my business, would doubtless load the premium I now pay by quite a heavy percentage if an M.G. were to replace the comfortable but unexciting touring saloon that at present occupies my garage.

There is, nevertheless, a lure about the sports car, and the younger one is, the more one is prepared to put up with some of its inherent drawbacks. First I would say is the shortage of interior space and luggage room. These may not matter greatly to the gay bachelor, but they rule out the sporty car for a family driver. Second is the unavoidably draughty nature of the soft top model, and its none too wonderful visibility, especially in weather conducive to misting up of the interior. A hardtop, if properly

fitted, is better, but usually costs quite a sum extra.

I am not criticizing the M.G.B. for these reasons; I readily admit that during my trial of the car it behaved admirably. Throughout its working range the engine pulled strongly and exhibited none of the fussiness and temperament that makes some sports cars tiring to drive. Only as it approached its maximum of 6,000 revs. a minute did it begin to sound busy, and even then the noise was mainly one of active machinery; at all times the engine has a reassuring feeling of "unburstability." The number of cars that lack synchromesh to bottom gear (and this is one of them) is getting less, but on the M.C.B. the omission is compensated by a nicely positive change mechanism that facilitates double-declutching into the lowest gear—which is seldom used, anyhow.

On my test car, overdrive was fitted; this is an optional extra costing £60, but it does allow one to cruise at high speed without unduly revving the engine and, when the road becomes twisty, an instant change back to direct drive can be got by flicking a switch. I must make a small criticism here: overdrive will only engage or disengage with the engine under power, the intention being to keep the change jerk-free. This does, however, prevent one using the engine as a brake in many circumstances.

With a maximum speed of some 105 m.p.h. in overdrive (about 100 m.p.h. without), the M.G.B. is no laggard, but fuel consumption runs high if full performance is frequently taken advantage of—about 22 m.p.g. is a reasonable estimate. Under more normal touring conditions 30 m.p.g. is not out of the question. The price of the two-seater convertible is £847 inclusive of purchase tax, but the heater and tonneau cover are both extras, as well as overdrive.

Classified advertisements

Rates: 1/- a word (minimum charge 15/-). Box number 1/6. Semi-display, £4 per column inch. Series discount: 5% for 6, 12½% for 13 insertions. Special terms for T/C on request. Please write advertisement in BLOCK letters and send with remittance to Tatler (Classified Advertisements), Elm House, 10-16 Elm Street, London, W.C.1 (TERminus 1234). Cheques &c payable to Illustrated Newspapers Ltd.

PERSONAL

GENTLEMAN, FAMILY HISTORIES, heraldic research and art-work. **ACHIEVEMENTS LTD.**, Northgate, Canterbury, Kent. Tel. 62618.

OMEGA and other elegant Swiss Watches. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

INCUBAL SCHOOL OF DESIGN. Ten-week concentrated lecture courses in Interior Design (classical and modern) architecture, furniture, antiques. Also practical design classes. Next course begins 27th September. Applications to Principal, 10 Milner Street, S.W.3. KNIghtsbridge 0568.

£100 MIN. PRICE PAID for Antique COLT Revolver weighing over 4 lb. All old COLTS and similar revolvers. Dueling pistols, Muskets, Rifles, Cannon, etc. bought at the highest prices. Kesterton, Townsend Street, Cheltenham. Phone 25882.

REGISTERED PRIVATE NURSES available for duties in England, Channel Islands or abroad. They are also available for escorting invalids, patients and convalescents on worldwide journeys. Dept. TT5, 93/97 Regent Street, London, W.1. Telephone No. REGent 5533 for London area and abroad. Chichester 3420/3488 for England, Wales, Isle of Wight and Channel Islands.

NATION-WIDE BUREAU arranges introductions view friendship, marriage. Age 21 upwards. For free details in plain sealed envelope write: Mayfair Service (Dept. 21) 60 Neal Street, London, W.C.2.

HEATHER JENNER MARRIAGE BUREAU, 124 New Bond Street, W.1. MAYfair 9634. Advice Bureau Incorporated.

ENJOY WRITING? Then write for Profit. Send for "Writers Handbook" (free) detailing countless opportunities for beginner or experienced. Writer's Ring (4), Temple Courts, 51 Temple Row, Birmingham, 2.

IMMEDIATE ADVANCES £50 to £10,000. No security. **REGIONAL TRUST LTD.**, 6 Clifford Street, New Bond Street, W.1. Telephones REG 5983 and REG 2914.

LEARN FLOWER ARRANGING the Constance Spry way through specially prepared home-study Courses. Full details from Institute of Domestic Arts, Dept. 63, Parkgate Road, London, S.W.11

JAPANESE AND CHINESE ART require by a specialist dealer. Single pieces or collections purchased. Douglas J. K. Wright, 17 Piccadilly Arcade, S.W.1. HYD 6496.

LEARN BRIDGE in a happy atmosphere. Personal tuition in home or in class. Mrs. G. BALMER. FRE 8836.

ASTRONOMICAL TELESCOPES. Illustrated Brochure from actual maker. Charles Frank, Saltmarket, Glasgow.

PERSONAL

RIISING DAMP HALTED, and or sub-ground space made habitable by guaranteed internal waterproofing of basements, cellars and vaults throughout the U.K. Peter Cox Preservation Ltd., 2 Cross Keys Close, London, W.1. Tel. WELbeck 6561.

SLEEP-GLORIOUS SLEEP with KIFA Swedish Ear Plugs. 3 pairs 5/6. SVEDMED, 31 Monument Hill, Weybridge.

IELANAS STRETCH SKI STYLE PANTS 22 to 32 waist. French Navy, Brown and Black, £3/5- for the average length, £4 for the taller woman, plus 2/- postage. Usual price £6/8-. Guaranteed money refunded if not satisfied. MARGARET RUSSELL (Dept. T.4), 11 Chatsworth Parade, Petts Wood, Kent, Orpington 29978, 10 Blenheim Street, New Bond Street, W.1.

FOR EDUCATION HERE/ABROAD consult David Talbot Rice, 19 Ovington Gardens, London, S.W.3. KNI 1419.

YOUNG LADIES sharing Flats can also share a refrigerator from REFRIGERATOR RENTALS. TER 9794.

PAINTING ON VELVET... easy, fun, decorative. Details, write Haines, Box 5091. Los Angeles 90055.

JOIN YOUR FRIENDS as a temporary secretary through STELLA FISHER BUREAU in the STRAND.

PIANOS BOUGHT, SOLD AND TAKEN in part exchange. H.P. terms available on new and second-hand instruments. Fulham Pianos, 210 Lillie Road, Fulham, S.W.6. FULham 5921

SMART WOMEN SAVE 7/- IN THE £ on stocking bills! Best brands, perfects. Free shade card, etc. from Nylons Unlimited, Dept. T., Bath.

MIGRAINE? Lasting relief has been found. Write ex-sufferer (M.A. Cantab.). Box No. 651.

SAVILLE ROW CLOTHES. Cancelled export orders direct from eminent tailors Benson & Clegg, P. G. Anderson, Huntsman, etc. Suits, overcoats from 10 gns. Ladies' Hunting and Riding Coats, Breeches, etc. REGENT DRESS CO. (2nd Floor lift), 14 Dover Street, Piccadilly, London, W.1. HYDE Park 7180.

POEMS WANTED. Send Sample(s), without obligation enclosing S.A.E. to: Dept. T.T. ARCADIAN AGENCY, 21 Kingly Street, London, W.1.

WE ARE ANXIOUS TO PURCHASE second-hand jewellery and silver; record high prices paid. LEONARD LASKY, 28 Park Lane, W.1 (next to Hilton Hotel).

VISITING LONDON? Ensure an enjoyable stay. Write for details of our many services, e.g. Tours, Hotel Reservations, Parties, etc. Welcome to London Services Agency, Dept. T., 74 Amhurst Park, London, N.16.

THE YORKSHIRE MARRIAGE BUREAU, 4 Pavilion Terrace, Scarborough. Est. 1955. Clients all over the British Isles.

CAN WE HELP YOU WITH YOUR CLASSIFIED PROBLEMS?

Our experts will be happy to advise you how to get the best results from your advertisement in the Classified columns.

JUST PHONE TERminus 6422 EXT. 18:
ASK FOR JOY WILSON

For Ascot, Wimbledon, Henley

DELICIOUS PACKED LUNCH BUFFET BOXES

DELIVERED TO YOU!
Including melon cocktail with Kirsch, Scotch salmon mayonnaise and cucumber, Fruit salad and cream, cheese and biscuits.

27/6

Phone WESTERN 3286 for menus
Home Meal Delivery Service • 50 Pembroke Rd., W.8.

NITA MILLER
FOR ANTIQUE LAMPS
63 Grosvenor Street, W.1. MAYfair 0951

LAMP SHADES CLEANED OR RECOVERED IN A DAY ONLY BY NITA MILLER

PERSONAL

WANTED URGENTLY, 2 copies Tatler, Jan. 20th issue. Hatchards Reg. 3201.

OIL PAINTINGS wanted of all periods. Single pictures or collections. COULTER GALLERIES, 92 Tadcaster Road, York. Phone 66537.

DEANS VENETIAN BLINDS add a distinctive touch to your home. Deans of Putney. VANDYKE 3142.

SHARE-A-FLAT Ltd., 175 Piccadilly, W.1. HYD 2545. The right flat or the right person.

LONDON CLUB has vacancies for town and country members. Moderate subscription. Swimming pool, squash courts, cocktail lounges, restaurant—wine, food and service of the highest standard. Accommodation with private bath. Apply SECRETARY, WHITE HOUSE CLUB, Regent's Park, N.W.1. Tel. EUSTon 1200, Extension 74.

BEAUTIFUL NEW CURTAINS, Velvets, Brocades, Wild Silks, etc. All sizes. Half usual price. Unclaimed. The Linen House, 241 Baker Street, N.W.1. (Opp. Stn.) WELbeck 3311.

THINNING HAIR is easily hidden by modern hair work. Private consultations without obligation. Details under plain cover, Wig Artists Ltd., 31 George Street, W.1. REGent 0136.

LOST! One earring! Jewellery craftsmen who will reproduce that odd earring or dress clip exactly to pattern. Jewellery repairs of all types. Call, or send by registered post, for free estimate. Hillwoods Jewellers Ltd., 148 Station Road, Edgware, Middlesex. EDG 5067.

NAIL-BITING. End this beauty evil and anti-social habit. Recommended by Beauty Editors. Explanatory Booklet 6d. FILTEX LTD. (ER), CANTERBURY.

SMALL WOMEN'S SHOES stocked. From size 1. Popular prices. A. WEINTROP, 71 Berwick Street, Oxford Street, London, W.1. Also special size nylons 7½ and 8 at 4/11, 15 denier.

MEN WHO CARE about their appearance care for their hair with Pantene. This unique tonic revitalises the hair with vitamins essential for vigorous growth and is effective against dandruff. Use Pantene every day for healthy hair. In Amber for general use Blue for grey or white hair—both with or without oil. From Chemists and Stores, 7/3 and 12/6.

BRIDAL GIFTS and Wedding presents. Omega Watches. "YOHAMI" Cultured Pearls. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

EXQUISITE CUSHIONS—RICH VELVETS with old and rare tapestries, Victorian beadwork and hand embroideries, patchwork, old fringes, for sale. Also antique footstools. Apply Roberts, Lanterns, School Lane, Cookham, Berks.

LEARN ANOTHER LANGUAGE the easy ASSiMiL way

Acquire the accent naturally by listening to everyday conversations on records with an illustrated book to guide you. Write ASSiMiL, 74 Farncombe, Godalming, Surrey.

TEN HOURS THAT COULD DOUBLE YOUR HOLIDAY FUN. In just ten hours even an absolute beginner can learn enough dancing skill and confidence to make this summer holiday twice as much fun. The Regency School of Dancing is running special courses for holidaymakers. For 7½ gns. you get all the instruction you need to dance every night of your holiday, and to get you into the gay summer mood there's two free studio parties included free. Don't miss out on this chance. Phone Shelagh Wilson at KNIghtsbridge 6716 now and get all the details. The Regency School of Dancing (adjoining De Vere Hotel), 58 Hyde Park Gate, London, W.8.

BINOCULARS

BINOCULARS on 14 days free trial. Our 10 x 50 prismatics with piskin case are unbelievable value at £15/10/0. Charles Frank Ltd., Saltmarket, Glasgow. Tel. Bell 2000.

PROPERTY

COOKHAM VILLAGE, Berks—12 Freehold houses nearing completion in picturesque riverside surroundings. FURNISHED SHOWHOUSE now open for inspection. Write or telephone: Tristray Limited, 150 West Wycombe Road, High Wycombe, Bucks. (Tel. High Wycombe 32172) or High Wycombe 6514.

HOTELS AND ACCOMMODATION

SUSSEX. Luxurious Country House in own beautiful grounds. Central heating. Log fires. Continental cuisine. Diets observed. Swimming pool. Sailing near by. Good walking and riding country. Stables in vicinity. Few vacancies for permanent residents. Licensed. Woodend House, West Stoke, Chichester. West Ashling 258.

YOU WILL BE COMFORTABLE at Crag Head, East Cliff, Bournemouth, at any time. (Write for Photo-Colour Brochure.)

LAZY LUXURY! Excellent Eating! Splendid Service. Guaranteed at the GEORGE HOTEL, Yarmouth, I.O.W. Tel. 331. Overlooking the Solent.

NEW FOREST. HIGH CORNER HOTEL, LINWOOD, RINGWOOD. Telephone 3973. For peaceful quiet and natural holidays. Own riding stables; modern services. Licensed A.A., R.A.C. Send for Brochure.

ENCHANTING WEEKEND? THE BISHOP'S TABLE in picturesque Farnham, Surrey, is a uniquely delightful hotel offering superlative international-class cuisine, low-priced luxury suites, heated all-weather swimming pool, and an intimate Casino Club (temporary membership arranged in advance)—to reserve a respite telephone Farnham 5545.

BOURNEMOUTH. ADELPHI HOTEL. R.A.C. 3-star A.A. 60 bedrooms all with private bathrooms and toilets. Excellent cuisine, finest fresh produce. Fully licensed, two bars. Comfortable lounges. Apply Tariff M or phone Bournemouth 26546.

KINGSWOOD COURT, 73 Harrington Gardens, S.W.7. FRE 4886. Rooms and suites; own bath and phone available. lift. Suitable families on leave, etc.

MARINE HOTEL, ELIE. Five's most luxurious hotel—excellent for golfing locally or at St. Andrews, Carnoustie and Glenaeles. Pleasant beach 2 minutes away, sea fishing, tennis, bowls, riding, etc. Tel. Elie 555.

ALDEBURGH, SUFFOLK. Moot Green House, Crag Path (sea front), offers quiet relaxing holidays. Excellent food. August fully booked.

TORQUAY. BARN HAYES HOTEL, Maidencombe. Delightfully situated own grounds, surrounded by farmland, overlooking sea. Chef-catering. Bar lounge. Tel. 37980.

DEVON—For a holiday in perfect peace and quiet, in a beautiful country house, amid wonderful scenery, where your every comfort is the personal concern of the resident Proprietors, visit LEIGH COURT, Ashill, Cullompton. Ideal touring, easy reach North and South coasts. Good Food. Own Produce. Brochure. Craddock 308.

GUESTS MIDDLE AGED AND ELDERLY invited to professional man's country home newly opened for guests. Private TV Lounge, excellent cuisine, etc. The house is situated in half an acre of grounds in quiet village in Surrey. Twenty five minutes from Waterloo. Terms 12 guineas weekly. Box No. 928.

ALDERNEY, Channel Islands, direct by air from Gatwick or Hurn. Let the leisure-way-of-life unwind you. Stay quietly luxurious HOTEL CHEZ ANDRE, Swiss Chef. Tel. 113. S.A.E. for illustrated brochure.

HOLIDAYS AND TRAVEL

THAMES HOLIDAYS. New luxury 27-foot 4½ berth, glass fibre cruisers for hire. Fitted to highest standard. Details and terms—Chalet Marine Limited, Coney-Berry, Goring-on-Thames, Oxon.

LAND-ROVERS

ESTATE LAND-ROVERS for town and country at £810 tax free, safari conversion for sleeping two, and self-contained caravans for adventurous travel at home and abroad, by SEARLE & COMPANY of Thames Street, Sunbury. Tel. 5205. Brochures on request.

LAND-ROVER self-drive hire. Evans (Wimbledon) Ltd., Tel. WIMbledon 0163.

GO TO PARK LAND IN IT. Spend your weekends in it. Independent of any Hotel. When in country hunt, shoot or fish with it. A Carawagon Land Rover will go round the world. £1,145 and free of tax from Searle of Thames Street, Sunbury. Tel. 5205.

Wig Boutique

Steven de Marco

assures you of his personal attention in designing and styling individually for you the finest wigs and hairpieces.


Consultations—no charge

Telephone or write for private appointment to: **de MARCO (Hair Creations)** 31 George St., W.1 Tel. WEL 600

RESTAURANTS

JUNE means Seafood-Salad days again at THE WITHIES, COMPTON (4 miles from Yvonne Arnaud Theatre at Guildford). Open for Lunch and Dinner every day: Cold Table only until end of August. English weather permitting, you can eat in our delightful garden! Reservations advisable: Godalming 1158.

LOTUS HOUSE, 61-69 Edgware Road, W.2 (AMB 4109/4341). London's latest Chinese Restaurant. Open noon to 2 a.m. inc. Sundays. Fully licensed, Music and Dancing.



Deliciously French!
Le P'tit Montmartre
Fine wines, good cuisine, gay decor and the gentle guitar.
Res: **WEL 2992** and **WEL 2482**
15 Marylebone Lane, Wigmore St., W.1
Guinea luncheon including couvert, coffee and wine—Mon-Friday. Open to 12.30 p.m.
(last orders 11.15 p.m.) **SUNDAY 6.30 to 11.30 p.m.**

ENTERTAINMENT

BILL SAVILL will be pleased to arrange an Orchestra of any size for your Private or Anniversary Dance, etc. 7 Windmill Hill, Ruislip, Middlesex. Ruislip 6812.

CHILDREN'S PARTIES. Ernest and April Castro entertain the eminent. Novelty Conjuring, Talking Rabbits, Teddy Bears, Guitar, Spectacular Finale. Photobrochure, 273 Sheen Lane, S.W.14. PROspect 6501.

PIET TOVENAAR. London's outstanding children's entertainer. Conjuring, ventriloquism, Punch & Judy, puppets. Any distance. 8 The Lanterns, Moss Hall Grove, N.12. HILside 0606.

CHILDREN'S ENTERTAINMENT BUREAU. Widest choice of experienced Children's Entertainers for private parties. Brochures, MAYfair 2065.

BOBBY MARTIN'S ORCHESTRA for your Hunt Ball, Private Dance, etc. 125 Clarence Gate Gardens, Baker Street, N.W.1. AMB 4639.

BRITAIN'S FINEST CHILDREN'S ENTERTAINER. Wonderful magic, Punch and Judy, Roy Baker, 45 Salisbury Avenue, Rainham, Kent. Phone Rainham 81039.

TOMMY KINSMAN Bands ensure successful parties—Hear new Fontana dance party records. 8 Rutland Gate, S.W.7. KNI 5453.

JUST FIVE, experienced group from R. and B. to Jazz, for your private parties and dances. P. Radford, 2 Gardner Court, Kelvin Road, N.5. CAN 3709.

THE R-MEN—Ideal group for your social function. R & B and continental sound. Ring GLadstone 4784.

THE BANSHIES, a great success at The Benenden and Red Hat Balls. A Beat Group Yes! But able to mix 'it' and ensure the success of your Ball or Party. REL 9894.

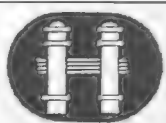
PRIVATE PARTY CATERING

GIVE A DINNER PARTY WITHOUT THE WORK. I will make all the arrangements, including the cooking, for a large or small party. Ring Clare Quinn, CAN 9049.

DISTINGUISHED CATERING for Receptions, Dinners, Buffets, Cocktail Parties, etc., including Hire and Service: DEBBY, now at 1a Beauchamp Place, S.W.3. Tel. KEN 2733. "We cater for the Connoisseur."

WEDDING, DANCES and other receptions (in town or country) become a memorable success with Harrods expert catering. Details from Harrods Hire & Catering Service, Knightsbridge, S.W.1, or SLOane 1234, extension 865.

MARY FEAST. Receptions and parties expertly arranged by Cordon Bleu Cooks. Fully trained waiters available. PAR 5536 (AnswerPhone).



**Hanstown
Chelsea**

FOR THE EPICURE

SALARAD MAYONNAISE. Fresh lemon juice added. For salads, sauces and sandwiches.

A JOLLY GOOD SALT! Maldon TABLE Sea Salt—curious crystals of unusual purity formed naturally by evaporation of purified sea water. Add healthful zest to good food. From good Stores and Provision Merchants. Interesting leaflet available from MALDON CRYSTAL SALT Co. Ltd., Maldon, Essex.

FLORIS CHOCOLATES
FOR ALL AGE GROUPS

Saga

It happened just recently. The young lady, under a strong emotional stress, wept in silence in the home of an acquaintance. The considerate hostess, embarrassed yet resourceful, held a casket of chocolates out to her.

"You treat me as if I were a child," the distressed guest said, with a faint smile lighting up her tears, "giving me a chocolate to stop me from crying."

"It's not only the children whose mood can improve by a well-timed treat of sweets. A piece of chocolate helps you to replenish energy when hard at work, calms you during a nervous strain, even comforts you in anguish. Chocolates are good for you and—we believe—Floris Chocolates better than many."

Should you wish to give them a try, please, do let us send you our descriptive booklet to assist you in your choice.

FLORIS CHOCOLATES LIMITED
39, BREWER STREET, LONDON, W.1
NEAR PICCADILLY CIRCUS
GERard 5155

CONNOISSEURS AND COLLECTORS

RESTORATION AND CONSERVATION OF THE ANTIQUE, bronzes, ceramics, enamels, ivories, tortoiseshell, mother of pearl, objets d'art, etc. G. GARBE, 23 Charlotte Street, London. W.1. MUSEum 1268. Founded 1770.

UNUSUAL MODERN JEWELLERY PAINTINGS, SCULPTURE. Ewan Phillips Gallery, 22a Maddox Street, London, W.1. MAY 4204.

WOULD ANY RESIDENT town or country sell surplus to their requirements good oil paintings, furniture, clocks, mirrors, wall, floor or ceiling decorations, damaged paintings or discarded furnishings. House clearance undertaken. E. S. Bray, 121 Brooke Road, Stoke Newington, N.16.

YOU DON'T NEED A FORTUNE, you simply need flair at Phillips and Page Ltd., 50 Kensington Church Street, W.8. Beautiful things from all over the world at the only shop in Britain specialising in treasures from Ethiopia.

1 GOLD SOVEREIGN ELIZABETH II, £4, 100 gold sovereigns, mint condition, £375. Also collection of English and Foreign gold coins. Details on request. World Coins (Dept. T.R.), 216 High Road, Loughton, Essex.

PHILATELY

STAMP DISPOSAL is our business. Do you know our business? We do! For the most appreciated results contact—Plymouth Philatelic Auctions Ltd., 34 New Street, Plymouth.

BOOKS

BOOKS BOUGHT on all subjects. Up to half price for recent review copies. Ring write or call Museum Bookshops, 23 Museum St., W.C.1. LANGham 1514.

GARDENING

TARMACADAM AND TARS PRAY-ING. Private Drives, Forecourts, Estate Roads, etc., resurfaced or reconstructed. STANLEY LUCAS (SLOUGH) LTD., Alexandra Road, Slough. Tel. 21279.

WINDOFLORA: Experts in the art of dressing your window box. Quotations on request. Ring REG 5352.

FLOWERS

COVENT GARDEN FLOWER MARKET BUYER requires additional buying agencies for flowers, plants and foliage. Large or small quantities at wholesale prices delivered to London area or by rail to provinces. FLOWER GARDENS. RIV 8084.

HAND LAUNDRIES

SAME DAY LAUNDRY SERVICE by London's finest Hand Laundry. Ladies' and Gentlemen's fineries collected beautifully hand-laundried, delivered to you the same day, of course, without laundry marks. Also One-day, Two-day and Postal Service. For this superb luxury service, telephone EXPRESS HAND LAUNDRY LTD., at 168 Earls Court Road, S.W.5. FRObisher 2345.

YOUR PERSONAL WORK and household linen beautifully handlaundried by The White Elephant Laundry of Old Town, S.W.4. Call MACaulay 1202 for details.

MARIE

BLANCHE



Hand Launderers and Dry Cleaners to guests at the best West End Hotels, Stars of Stage and Screen, Dress Houses and the Diplomatic Corps.

They need the best. So do you. Private customers welcomed. Cleaners and Launderers to guests at Browns, Berners, Carlton Tower, Dorchester, Mayfair, Normandie, Piccadilly, Quaglinos, Royal Court, Westbury

BAT 1023 MAY 3511
98 Surrey Lane. 5 Lansdowne Row.

INVISIBLE MENDING

INVISIBLE MENDING. Burns, tears, moth damage. Also Knitwear and all repairs. QUICKSTITCH LTD., (3) Removed to 26 Carnaby Street, W.1. REGent 1140.

DRY CLEANING

SUEDECLEAN LTD. By far the most experienced Suede, Leather and Sheepskin Cleaners. 3-day EXPRESS (5-day Postal Service). Dept. H., 30 Baker Street, London, W.1. WELbeck 1967; 57 Beauchamp Place, S.W.3.

SUEDE CLEANING

Suede Coats, Shoes, Sheepskin Coats, Gloves expertly cleaned.

Smooth leather garments also a speciality. Send to:

SUEDECRAFT (LIVERPOOL) LTD.
HAWTHORNE ROAD, LITHERLAND.
LIVERPOOL 20. Phone: Bootle 3924

PERSIAN CARPET REPAIRS

Is our art. We are able to perform near miracles on your valuable Persian carpets and rugs. The Carpet Boutique, 380 Finchley Road, N.W.3. HAM 1348.

SWIMMING POOLS

SWIMMING POOL OWNERS—end cleaning worries without expense and effort. The Pool-Vac makes a clean sweep without emptying the pool. Write for leaflet: Pool-Vac Ltd., Dept. D, Dukes Ride, Crowthorne, Berks.

RUTHERFORD FOR SWIMMING POOLS, Solar Heaters, Sauna Baths and Filtration Equipment. Rutherford, Battle, Sussex.

SWIMMING POOLS. Do not let your pool maintenance be a headache this season. Dose early with 'EXALGAE' which will keep your pool crystal clear. 'EXALGAE' has a high reputation at home and overseas built up mainly on recommendation one to another. CLARILOID CHEMICAL CO. LTD., Wells, Somerset. Wells 2312 (5 lines).

For Home Swimming Pools
AQUASKIM

PORTABLE PURIFICATION EQUIPMENT, skims, filters, chlorinates and suction-sweeps to keep your swimming pool continuously hygienic and crystal clear. No more need to fill and empty. No installation problems. Please state pool size and type. Aqua-skim Ltd., Ryefield Crescent, Northwood Hills, Northwood, Middlesex.

RESIDENTIAL SWIMMING POOLS
and
HARD TENNIS COURTS

designed and constructed for your own home by

A. JENNER CONSTRUCTION LTD.

31 Odstock Road, Swindon, Wilts
Tel. Stratton St. Margaret 3058

WEDDING RECORDING SERVICE

LIFELONG, treasured souvenir. Our LP (inconspicuously recorded) of your daughter's wedding. They'll bless you. Tel. REGent 2745.

LIFE ASSURANCE

THE ODDS ARE 75 TO 1 AGAINST your selecting for yourself the most suitable Life Assurance Policy or Annuity, since there are some 75 insurance companies and their rates vary widely and change frequently. Let our Life Assurance Department advise you expertly and *without charge*. For a quotation please write or telephone telling us your age and whether the policy is required for school fees, house purchase, saving death duties, investment or simply for protection. **THE ROYAL TRUST COMPANY OF CANADA**, 3 St. James's Square, London, S.W.1. WHITEhall 5466.

REMOVALS

ARMY & NAVY STORES, Westminster, S.W.1, for reliable removals (home and overseas), warehouse, furniture, depositors; excellent storage. Estimates free. CHISwick 8446, (VICTORIA 1234).

ALLTRANSPORT LTD.
THE Continental and Overseas Removal Specialists. OCEAN HOUSE, LITTLE TRINITY LANE, LONDON, E.C.4. Telephone Number: CEN 5200.

OVERSEAS REMOVALS

COLLECTION, PACKING AND SHIPPING of furniture, effects and cars to all overseas destinations. Quotations and information from T. BOYD BOYD & CO. LTD., 74-75 Watling Street, London, E.C.4 (CITY 4433) and 1 Harter Street, Manchester, 1 (Tel. CEN 8261).

INTERIOR DECORATING

FITTED BEDROOM FURNITURE EXHIBITION. Homemakers of London, 10 & 11 Upper Street, N.1. AMB 8841/4.

ADAM FIREPLACES carved waxed pine or white finish from £10. Hart of Knightsbridge Ltd., 50 Beauchamp Place, London, S.W.3. KNIGHTSbridge 5770.

FREE brochure on Interior Design and Decoration. CORRESPONDENCE COURSE will be sent to interested applicants. Write Dept. TA, Rhodoc School, BCM/Rhodoc, London, W.C.1.

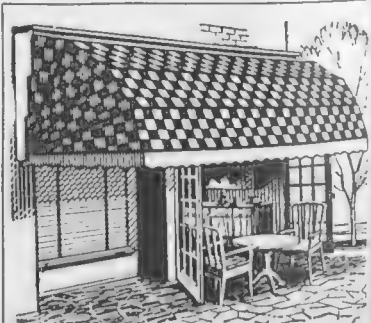
STRIPPED PINE FURNITURE. Unusual pieces at reasonable prices. Also hand-made pottery, turned wood, Suffolk rush and other English crafts. Two showrooms at BETTY HOPE'S SHOP, 19 Beauchamp Place, S.W.3. KENSington 8434.

INTERIOR DESIGN SERVICE

colour schemes
luxury kitchens
bars and bar rooms
built in furniture
planning hi-fi
traditional: modern
Allan H. Levene consultant designer
BUCKhurst 1829 VALEntine 9385

FOR SALE

HIGH GRADE FURNITURE. Furnishings, Fittings and Kitchen Equipment for Sale from Hampstead home. Owners leaving. Box No. 927.



HILCO BLINDS
(famous since 1879)

OUTSIDE SUN BLINDS, INSIDE ROLLER BLINDS, VENETIAN BLINDS
(PLASTIC OR ALUMINIUM SLATTED)

Send for brochure
E. HILBURN (BLINDS) LTD.
Dept. TAT, St. Albans Lane, London, N.W.11.
SPEedwell 9995/6

EDUCATIONAL

DAUGHTER LEAVING SCHOOL?
WHAT NEXT?

Finishing School? Domestic Science?
Secretarial? Family abroad?

Consult:

THE GABBITAS-THRING
EDUCATIONAL TRUST

6-8 Sackville St., London, W.1 (REG 0161),
who will advise without charge.

The Language Tuition Centre's
SECRETARIAL COLLEGE

(Recognised by the Ministry of Education)
offers Diploma Courses (a) in combined
secretarial and foreign language training
(b) for the training of Bilingual Secretaries
and Interpreter-Translators. Full
information from the Principal,
26-32 OXFORD STREET, LONDON, W.1.
Tel. LANGham 1005 & 8005.

ST. GODRIC'S
SECRETARIAL COLLEGE
RESIDENT AND DAY STUDENTS
2 Arkwright Road, London, N.W.3.
Tel. HAMpsstead 9831.

Principal: J. W. Loveridge M.A. (Cantab.)
Variety of courses for a secretarial career
available to English and foreign girls.
New term begins 14th September, 1995.

**SOUTH OF FRANCE SUMMER
SCHOOL.** Lecture Tour of Collections
and Art Centres on the Cote d'Azur:
22nd to 27th August and 29th August
to 3rd September. Details from Inchbald
School of Design, 10 Milner Street, S.W.3.
KNI 0566.

OXFORD AND COUNTY
SECRETARIAL COLLEGE
34 St. Giles, Oxford
Tel. 559666.

Comprehensive secretarial training including
English and French shorthand,
typing, book-keeping and
languages. Prospectus on application.

SCHLOSS GRUNDSEE

Finishing School for girls near Salzburg,
Austria. Beautiful lakeside location;
winter sports, sailing, etc. International
student body, details from:
Schloss Grundsee (English Office), T.A.T.,
Queens Road, East Grinstead, Sussex.

INTERIOR DESIGN—Decoration Correspondence
Course. Rhodoc School.
(See Interior Decorating Column.)

SWITZERLAND (French speaking).
Alpine Finishing School. Le Torrent,
CHATEL D'OEX (altitude 3,300 ft.):
also comfortable chalet above Chateau-
d'Oex at 4,600 ft.; languages, commercial
course, intensive French course—exams
of the College of Montreux, University of
Lausanne, Centre Européen de langue
et de Culture—Alliance Française, Happy
home life, own riding school, swimming
pool, tennis court, all winter sports.
Interviews from June 20th to June 26th.
Mme. M. Kiener, Basil Street Hotel,
Knightsbridge, London, S.W.1. (Sloane
3411). Girls escorted London to Chateau-
d'Oex.

THE MARLBOROUGH
SECRETARIAL COLLEGE

118a High Street, OXFORD

First-class training for personal secretarial
appointments for well-educated girls. Individual
attention. Foreign languages. For prospectus
and interview apply (mentioning The Tatler) to
Principal, Mrs. V. T. Redston. Telephone: 49484.

Speedwriting
THE A,B,C, SHORTHAND

Shorthand training to Diploma level takes
only 6 to 8 weeks at a School of Speedwriting.
Also 5-month Secretarial Courses for Personal
Tutorial Home Study Courses available.
Schools in London (Oxford Street, Kingston,
Ilford & Watford) and Bristol. For information
write or phone the Registrar.

LONDON SCHOOL OF SPEEDWRITING
Room 97, Avon House, 356-366 Oxford Street,
London, W.1. HYD 3401

SITUATIONS WANTED

AVAILABLE IMMEDIATELY. Excellent
selection Domestic Staff: Cook-
generals, Cook-housekeepers, Mothers'
Helps, Married Couples, Gardeners, etc.;
also Children's Nannies and Governesses
for positions throughout England. Under
distinguished patronage. Immediate
attention assured. **SLOUGH EMPLOY-
MENT AGENCY**, 30/32 William Street,
Slough, Tel. 2141 (4 lines). Established
1936. (Hotel staff also supplied through-
out England.)

EDUCATED WOMAN (married) with
dynamic and imagination plus typing,
bookkeeping, housewifery, plain cooking,
wants job as Manager/Housekeeper
Service Flats, Professional Offices,
Executive Guest House, Club, Historic
House; London area. Good married
accommodation, please. Box No. 926.

HAIRDRESSERS

THE KINDEST CUT OF ALL. Maison
Georges believe that proper hair cutting
entails shaping the hair so that it only
requires combing. Consult us at
40 Buckingham Palace Road, S.W.1.
VIC 5943.

ANNETTE and VALERIE late of
Knightsbridge, announce the opening of
their Hairdressing Salon, CHEVEUX
15, Abingdon Road, Kensington, W.8.
WES 8860.

**ANGELIQUE—7 BEAUCHAMP
PLACE**, for those who want the best of
BEAUTY CARE. Hairdressing, Manicure
and Pedicure. ORLANE BEAUTY
TREATMENTS and Preparations. Eyelash
Tinting and Electrolysis. Consultations
without charge. Telephone
KNIghtsbridge 3585.

JOAN WILLIAMS, the specialist for
fine difficult hair. Expert cutter, tinter
and permanent waver. Restyling no
extra charge. 63 Wilton Place, Knights-
bridge, BELgravia 5974.

REAL HAIR WIGS and added pieces
made to individual requirements. We
have facilities for re-dressing and clean-
ing all types of hair work. JOHN
HENRY, 9 Melcombe Street, N.W.1.
HUN 209/2020.

XAVIER GIRALT OF GLASGOW,
renowned for distinctive Coiffures. Mas-
terly cutting, Styling with a flair, artistic
Colour Rinsing and Permanent Waving
to suit and enhance each individual
personality. Giralt Ltd., 7 Woodside
Crescent, Glasgow, C.3. DOUGlas 4904 &
0045.



BEAUTY

COSMETIC PLASTIC SURGERY.
Faces, Figures and Feelings, the book
that is the how, why and what on cos-
metic surgery by Leslie E. Gardiner,
surgeon, 33 Wimpole Street, London,
W.1. Obtainable from publishers, Robert
Hale Ltd., 63 Old Brompton Road,
London, S.W.7, at 19/6 post free.

**MARY WOOD TRAINING SCHOOL
OF BEAUTY CULTURE COURSES**
nine, six, and three months day and
evening intensive tuition. Facial or
manicure and hand massage, 12 gns.
42 Beauchamp Place, London, S.W.3.
KEN 1853.

TOP-TO-TOE GROOMING—
BEAUTY CULTURE, all types of facials.
CHIROPODY (State-registered
chiropractist).
HAIRDRESSING at its best.
SLIMMING, Steam Cabinet, Slimsager
Couch and Vibratory Belt.
GIGI COIFFURE, 27a Gloucester Road,
S.W.7.
Tel. KNI 0337. Open all day Saturday.

PURE COSMETICS. NO CHEMICALS.
Skin enriching anti-drying revitalising
cream. For women of 40 and over, 12/-.
7/- Vitalising Cream for the 30's, 11/6.
6/6. Noël Johnston, 24 Widemarsh
Street, Hereford.

**SUDDENLY YOUR THROAT IS
YOUNG AGAIN.** Ray Cochrane's
fantastically successful home throat
rejuvenation treatment. One guinea
complete. Post free. The Beauty Clinic,
118 Baker Street, London, W.1.
Tel. WELbeck 3405.

COUNSEL OF PERFECTION. Train
to be a Beauty Counselor, the PERFECT
own-time occupation for home-tied
women over 25. For interview own home
town, write Beauty Counselors, Beach
Road, Newhaven, Sussex.

AMERSHAM BEAUTY
ROOM

Rejuvenating facials and neck treat-
ments—electrolysis, steam baths and
massage. Germaine Montell Cosmetics.

ELIZABETH HARRIS, M.A.B.Th.,
31 High Street, Amersham, Bucks.
AMERSHAM 1201

TRUE BEAUTY COSMETICS

Carefully prepared from pure oils, herbs and
vegetable products, completely free from
harmful synthetics.

**YOUR SKIN NEEDS WHAT NATURE
PROVIDES**

Brochure free from:
Stella Marten, Dept. T, 22 Woodfield Road,
Ealing, W.5.

CORSETTIERS

THE FINEST CORSETS & SWIMSUITS
combining Comfort with Elegance, are made to
measure by—

MACMILLAN CORSETTIERS LTD
17 Beauchamp Place, S.W.3. (KEN. 9925)
Brochure T.A. on request

RIGBY & PELLER

12 South Molton Street, W.1.
MAYfair 6708

By Appointment to H.M. The Queen
Corsettières

Made - to - measure corsets, brassières,
maternity foundations. Exclusive French
beachwear, sizes 32/52 altered to fit perfectly.

MATERNITY WEAR

THE LOVELIEST AND SMARTEST
maternity wear in London—
"Motherhood" of course! Write for free
catalogue, 22 Baker Street, London, W.1,
or 21 Beauchamp Place, S.W.3.

MATERNALLY YOURS—foremost in
fashion for mothers-to-be! Divine
clothes, from day and evening dresses to
comfortable casuals. Send for our
brochure or visit us at 26 New Cavendish
Street (off Marylebone High Street),
London, W.1. Also at Liverpool, Man-
chester, Wilmslow and Birmingham.

"DU BARRY" create "MATERNITY
CLOTHES" for Fashion Conscious
Mothers-to-be at attractive prices. Du
Barry Ltd., 68 Duke Street, Grosvenor
Square, London, W.1. Brochure and
names of stockists on request. MAYfair
0118/3865.

FURS

OCLOT, LEOPARD AND MINK. A
fabulous selection of these and other
precious furs in many lovely styles; also
made to order at reasonable prices.
Personal attention of master furrier
HENRY NOBLE. Part exchange, terms.
All day Saturday. REGENT 6394.

NOBLE FURS, 183 Regent Street, W.1.
WANTED. Mink, Leopard, Ocelot
and better quality garments, skins,
rugs. Kindly phone or write first.
George H. Herman (Furs) Ltd., Kingly
Court, 10 Kingly Street, London, W.1.
Phone REGent 3804/5.

ARE YOU SELLING OR BUYING a
fur coat? We make fair cash offers and
we sell near-new furs. Inquiries invited.
D. Curwen, Dept. T, 7a Melcombe Street,
Baker Street, N.W.1.

FUR HIRE

MINK—HIRE a glamorous coat, jacket
or stole from a wonderful selection of
elegant furs. No deposit. Fully insured.
Brochure giving full details of hiring
rates sent on request.

TWENTIETH CENTURY FUR
HIRE LTD.

10 Princes Street, Hanover Square, W.1.
MAYfair 2711.

MINK JACKETS, boleros and stoles for
Hire. Choicest selection in the country
and at the lowest rates. Brochure avail-
able. JOHN KAY & CO., 67 ST. JOHN'S
WOOD HIGH STREET, N.W.8.
PRImrose 6804.

SHOPPING BY POST

EXQUISITE HAND CROCHET covered
coat hangers. Pastel shades. 10/6 inc.
packing and postage. Smith's Bookshop,
Elm Croft, Connaught Road, Sidmouth.

FOR FATHER

A Fishing Punt at £34.

FOR THE SON

A Build-Yourself Canoe Kit at £14.

FREE ILLUSTRATED LIST

GRANTA BOATS
COTTENHAM, CAMBRIDGE

DRESS AGENCIES

**VOGUE, BRITAIN'S LARGEST
BUYERS.** Purchase up-to-date day
gowns, suits, coats, hats, lingerie.
Parcels by post for offer, 59 Kensington
Church Street, W.8. WES 3291.

**WE BUY GOOD MODERN LADIES
WEAR:** Coats, dresses, suits, hats,
cocktail wear; large sizes particularly
required. Also Furs and sheepskin coats.
Cash paid, post refunded. R. DAVIS
(Dept. T), 40a North Street, Brighton,
Sussex.

STANLEY BATES DRESS AGENCY
requires model clothing for cash, valua-
tions for probate free, excellent prices
paid for furs and fur trimmed garments.
For appointment Tel. LIB 2936 & 5530.

PHYLLIS KAY, 35A Thayer St., W.1.
Buys and sells gowns, suits, etc., from
well-known model houses and haute
couture. Hunter 2638.



DRESSMAKING

MARIA ANDREWS—Couture dress-
maker and designer. All styles, expertly
made with client's own or supplied
materials. From 8 gns. 15 Smitham-
downs Road, Purley, Surrey. UPL 1311.
FRENCH HAUTE COUTURE Dress-
maker "NOËLE". Experienced, perfect
fitting. Recommended. Own materials
made up. WESTern 2928.

MAITE Couture

Spanish dressmaker. Made to
measure, fashionable, day and
evening dresses, suits etc.

33 Ivor Place, N.W.1. AMB 8189.

TAILORING

LADIES AND GENTLEMEN, your own
material hand cut and beautifully
tailored for only £8/5/- Send for style
chart and self measure form. D.B.
dinner & lounge jackets modernised to
single-breasted. CRAIG AND SMITH,
28 St. Enoch Square, Glasgow, C.1.

NEW SUITS FOR OLD. Have your
favourite suit or jacket copied in a fine
Worsted, Scotch, Manx or Cumberland
quality tweed. Our unique copying ser-
vice ensures satisfaction. Price: Suits
from £14/5/- to £29/10/-. Write for patterns
and particulars. REDMAYNE, 19 Wigton,
Cumberland.

SHIRTS TO MEASURE from 32/6d.
Wide choice of patterns from L. Garstang
Ltd., 213 Preston New Road, Blackburn.

FASHION

POLLYPOPPET AND POLLYPOSH
invite you to meet them (and 25 other
Polly things) in free catalogue of breath-
taking children's clothes. Ages 2-8. Write
Pollyanna, 35 Thayer Street, W.1.

**HAND CROCHETED AND HAND
KNITTED** dresses and suits, etc.
Exclusive designs made to measure by
JEANNE-MARIE, phone PRI 8145 or
write, 11 KENDALL PLACE, BLAND-
FORD STREET, W.1. We call on out of
town customers, with our collection.

**PARISIAN COUTURE DRESS-
MAKER** day, evening, cocktail, wedding
dresses, suits, coats. Millinery.
Personal attention. JUNiper 0581.
(Hampstead.)

CHILDREN'S BOUTIQUE, 23b High
Street, Chislehurst, Kent. Purchase
Children's Quality Outgrown clothes up
to 34-in. length only. Summer dresses,
beachwear, woollens, etc. Riding hats,
Jodhpurs. Post parcels for immediate
cash offer.

TALL GIRLS, Sackville Street, Picca-
dilly. Shoes from 9½ (American). Fashion
and leisure wear to fit 5ft. 9 in. to 6ft. 3 in.
Stretch Linen-type slacks in 3leg lengths.

**LACHASSE SALE OF MODEL GAR-
MENTS and HATS** now on at 4 Farm
Street, Berkeley Square, W.1.

TONY ARMSTRONG'S BOUTIQUE

109 Walton Street, Chelsea, S.W.3.
KNIghtsbridge 5712.

Tony Armstrong will be pleased
to see you at the above address
with his new Spring and Summer
Collection.

BUCKINGHAMSHIRE HANDKNIT

AVAILABLE FOR THE FIRST TIME IN BRITAIN
Diana Chabot handknitwear sold by America's
most select Boutiques. Exclusively designed suits,
sweaters, dresses and separates. In matching
colours made to your measurements. Tweeds in
our own designs. Write now for our free Bro-
chure to—

DIANA CHABOT, BEAMOND END,
AMERSHAM, BUCKINGHAMSHIRE

PAUL HARDING

invite you to view their collection of
COUTURE & MILLINERY

at
28 BERKELEY STREET, LONDON, W.1.
GROsvenor 3860

Roston-Gowan: Anna Brita, daughter of Mr. & Mrs. J. E. Roston, of Iver, Bucks, married Lt. Timothy James Gowan, R.N., son of Mr. & Mrs. J. H. B. Gowan, of Iver, at Holy Trinity, Brompton.



Coote—Bulwer-Long: Rosamund Aileen, daughter of the late Major C. R. Purdon Coote, and of Mrs. Purdon Coote, of Bearforest, Co. Cork, married Timothy, son of Brig. & Mrs. H. Bulwer-Long, of Heydon, Norfolk, at St. Michael's, Chester Square.



NORMAN J. CHALK

Miss Jessica Butler to Lord Rathdonnell: She is the daughter of Mr. & Mrs. Gilbert Butler, of Scatorish, Bennettsbridge, Co. Kilkenny. He is the son of the late Lord Rathdonnell, and of Mrs. Hugh Massy, of Lisnavaagh, Rathvilly, Carlow.



LEWIS

Miss Caroline Patricia Gee to Mr. John Charles Minoprio: She is the daughter of Mr. & Mrs. Patrick Gee, of Hatfield Broad Oak, Bishop's Stortford, Herts. He is the son of Mr. & Mrs. Anthony Minoprio, of Campden Hill Court, W8.



NORMAN J. CHALK

Miss Bridget Prescott to Mr. Roger Mackinnon: She is the daughter of the late Mr. F. J. O. Prescott, and of Mrs. Prescott, of Hans Rd., S.W.3. He is the son of Mr. & Mrs. H. Mackinnon, of Blanks Farm, Newdigate, Surrey.

IN TONIK





COMET COCKPIT BY COURTESY OF BEA



In spite of our picture
a few masculine prerogatives remain;
and, until the rise of Cutty Sark,
whisky drinking was one of them.
No longer.

Women love this elegant Scotch because
it is lighter in colour, softer in touch...
It is indeed the man's Scotch
that women prefer.

The man's Scotch that women prefer

CUTTY SARK
SCOTCH WHISKY





Ladybird

REGD.



Left: Pyjamas Ages 4 to 14. 17/11 to 24/11

Centre: Pyjamas Ages 6 to 12. 23/11 to 29/11

Right: Pyjamas Ages 6 to 10. 15/11 to 19/11

Please send a postcard for new Spring colour folder to DEPT. T.3, LADYBIRD LTD, LANGLEY, BUCKS (U.K. only)



In the blue of the early morning



Before the searing sun can burn away the dew



The people of Grasse hurry out to gather



The flowers for Elizabeth Arden's Blue Grass.

You'll feel the cool of a Grasse morning in every drop of Blue Grass. Much more than a fragrance, Blue Grass is a whole summertime way of life and available in a sequence of matching preparations. Perfume, Perfumair, Flower Mist, Flower Mist Spray, Dusting Powder, Hand Lotion, Bath Oil, Hair Spray, Bath Salts, Solid Cologne, Soap.



Elizabeth Arden

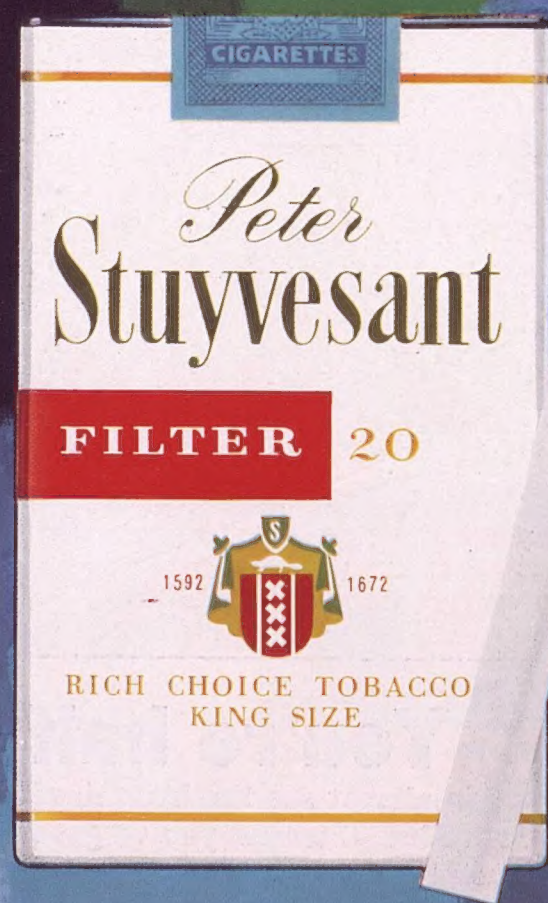


25 OLD BOND STREET, LONDON, W.1.



You're half way there already

You can almost see the bougainvillea and smell the Ambre Solaire. With a wallet full



**the international passport
to smoking pleasure**

so much more to enjoy